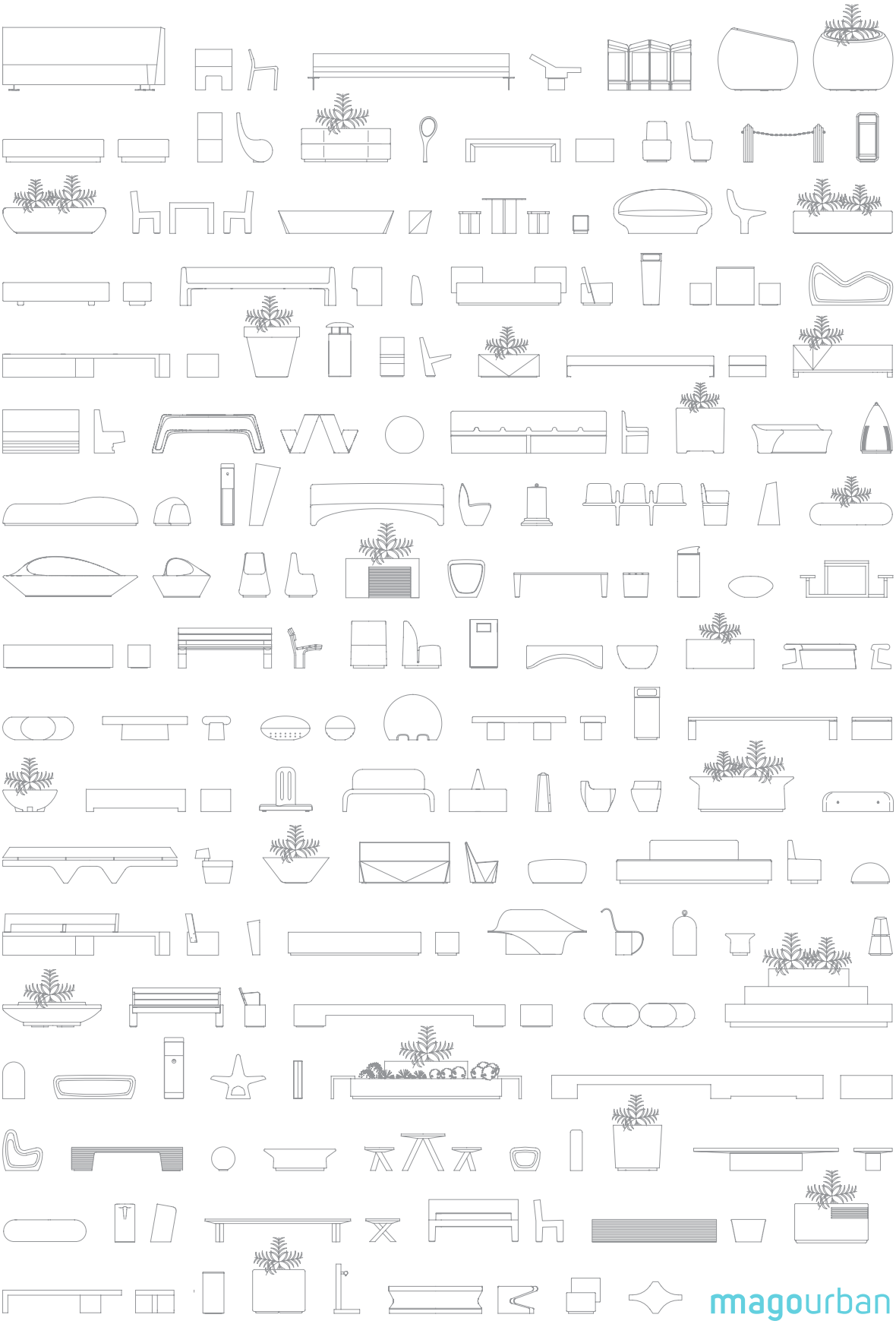
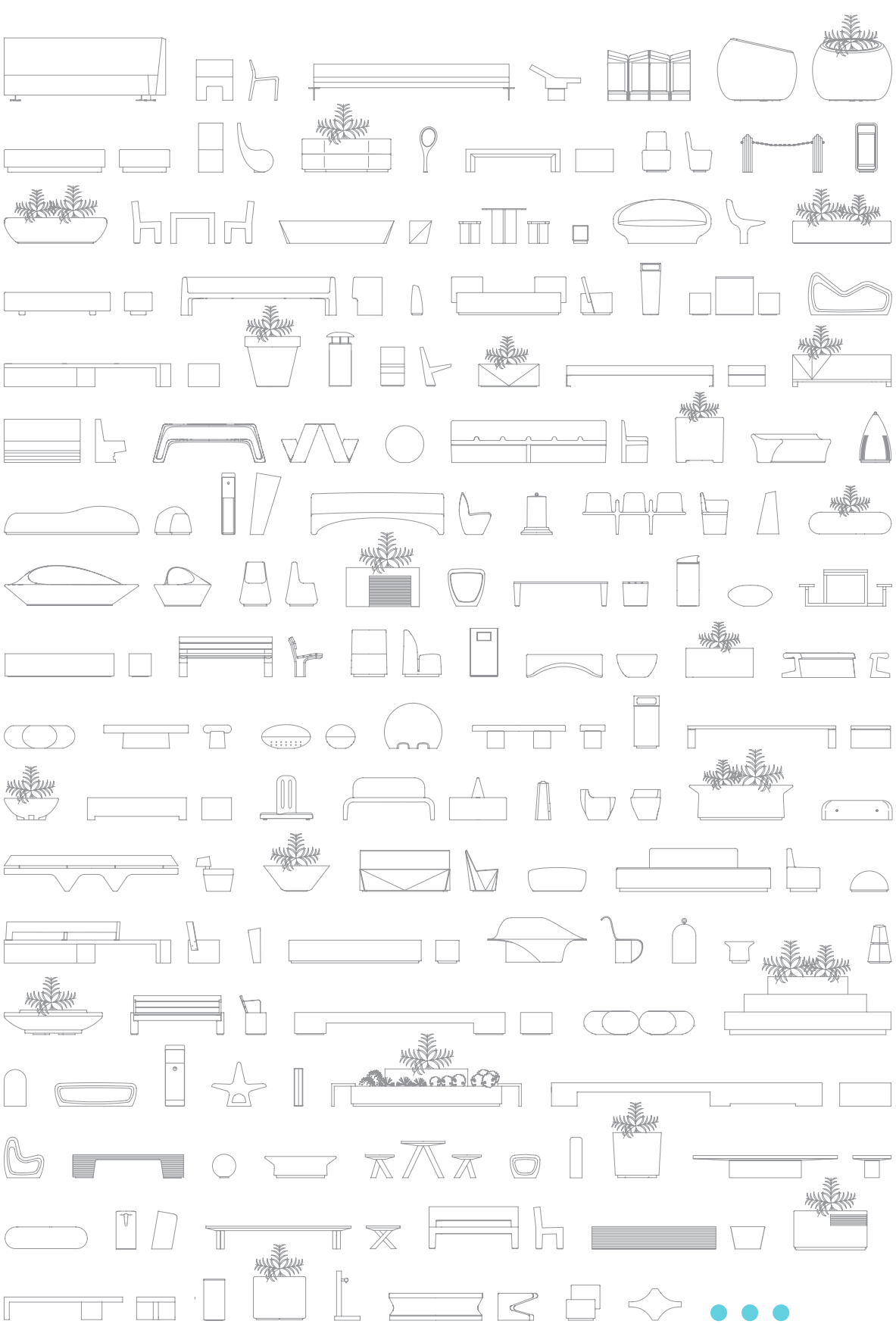

magourban



magourban

made for urban living...

Magourban pone a tu disposición todo el conocimiento, experiencia e infraestructura industrial para fabricar cualquier elemento de mobiliario urbano o arquitectónico.

Magourban posa a la teva disposició tot el coneixement, experiència i infraestructura industrial per fabricar qualsevol element de mobiliari urbà o arquitectònic.

Magourban places all its knowledge, experience and infrastructures at your disposal for manufacturing any element for urban or architectural furniture.

Magourban met à votre disposition toute la connaissance, l'expérience et l'infrastructure industrielle pour fabriquer tout type d'élément de mobilier urbain ou architectural.

Parc del Campus Audiovisual del 22@, Barcelona.











Parc del Campus Audiovisual del 22@, Barcelona.

Parc del Campus Audiovisual del 22@, Barcelona.











custom-made...

Paseo del Espigón Norte, Puerto de Gandía.

“Manufacturing your designs”

© Bow Design by Cristina Lloret | Xavier Vilagran













Plaça de Josep Ros i Reig, Les Olives, Girona.









“Adapting to your needs”

Avinguda Meritxell, Andorra la Vella.

Sun-Set, smart city line

by In-Tenta

Un nuevo concepto de espacio público, inteligente y saludable, concebido como una extensión de nuestros hogares, donde disfrutar al aire libre sin renunciar a las nuevas necesidades surgidas de las tecnologías móviles. Espacios que ofrecen protección frente al contagio y cuidan de las personas y de nuestro entorno. Producción responsable que está presente en todas las fases del proceso productivo, diseño, fabricación, transporte, montaje, vida útil, reciclaje...

Un nou concepte d'espai públic, intel·ligent i saludable, concebut com una extensió de les nostres llars, on gaudir a l'aire lliure sense renunciar a les noves necessitats sorgides de les tecnologies mòbils. Espais que ofereixen protecció davant el contagi i tenen cura de les persones i del nostre entorn. Producció responsable que està present a tot el procés productiu, disseny, fabricació, transport, muntatge, vida útil, reciclatge...

A new intelligent and healthy concept for public spaces, conceived as an extension of our homes, where we can enjoy outdoors without renouncing to the new necessities urged from mobile technologies. Spaces which offer protection against contagion and take care of our people and environment. Responsible production present in all phases of the productive processes, designing, manufacturing, transporting, assembling, life of usage, recycling...

Un nouveau concept d'espace public, intelligent et sain, conçu comme une extension de nos foyers, où nous profitons de l'aire libre sans renoncer aux besoins surgit de la technologie mobiles. Des espaces qui offrent protection contre la contagion et prend soin des personnes et de notre entourage. Production responsable présente dans toutes les phases du processus productif, design, fabrication, transport, montage, vie utile, recyclage... etc



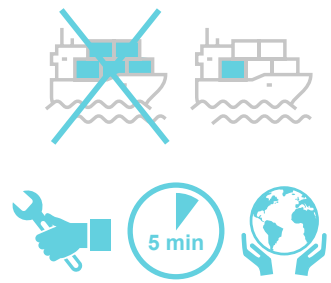
"Conscious urban design for smart healthy cities"

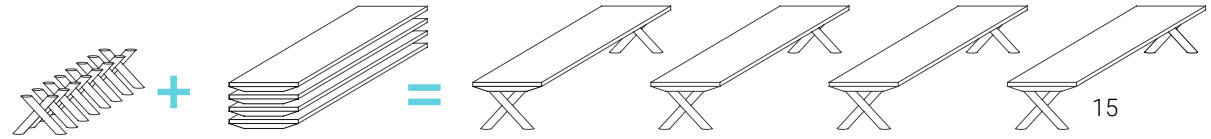






▲ **Sun-Set picnic**
Ver p. 203 | *See p. 203*

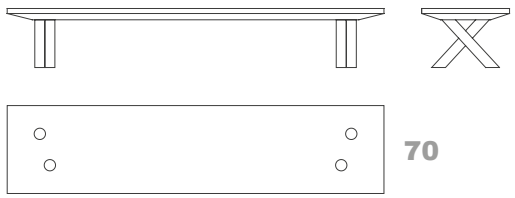






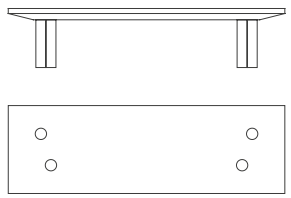


Sun-Set B 300



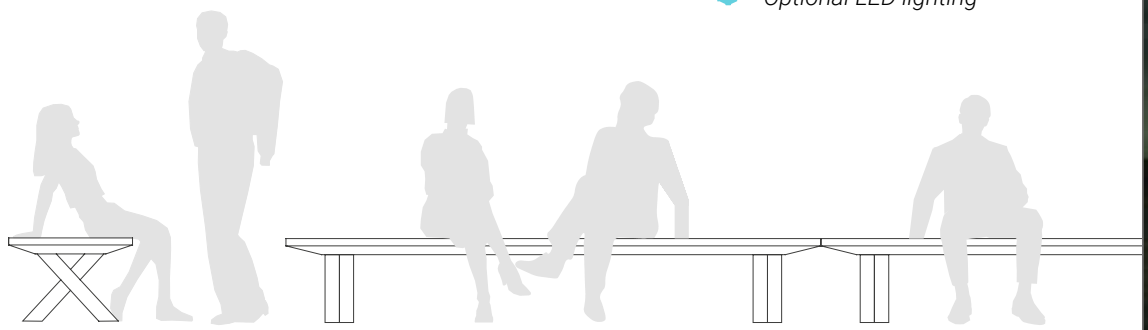
300 cm

Sun-Set B 220



220 cm

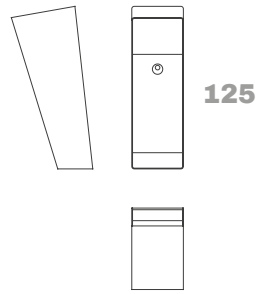
Iluminación LED opcional
Optional LED lighting



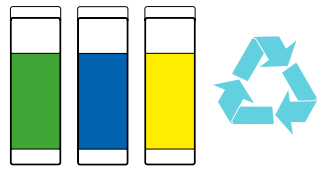




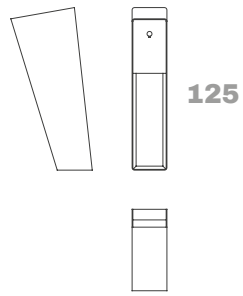
Sun-Set recycling







Sun-Set health





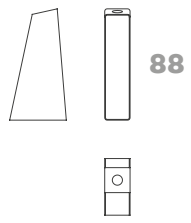








Sun-Set cycling





Petra Collection

bancos
bancs
benches
bancs



Abellir
57



Areca
55



Bali
57



Barrera
106



Bécquer
124



Beta
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Blink
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101



Grap
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Mesull
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bancos
bancs
benches
bancs



Modulblock
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Olive
74



Ona
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Origami
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Pausa
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Pilosilla
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Ripple
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Sassi
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Sit-up
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Tetris
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Tube
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Ubloc
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Unió
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Unit
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jardineres
planters
jardinières



Bol
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Circular
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Fuat
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Uve
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recogida residuos
recollida residus
waste collection
collecte de déchets
170



límites
límits
bollards
limites
182



pícnic
pícnic
picnic
pique-nique
200



pavimentos
paviments
pavements
revêtements
212



miscelánea
miscelània
miscellaneous
divers
236



accesorios
accessoris
accessories
accessoires
244



bancos
bancs
benches
bancs

Blink

by Ton Riera

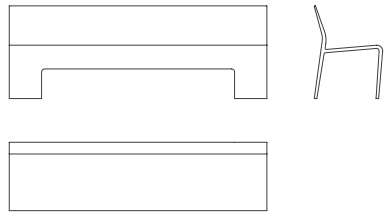
Asientos que dotan de ligereza y amplitud a los espacios urbanos. Un mobiliario que respira y brilla con luz propia.

Seats that give urban spaces a light, spacious feel. Furniture that breathes and shines with a light of its own.

Seients dissenyats per donar lleugeresa i amplitud als espais urbans. Un mobiliari que respira i brilla amb llum pròpia.

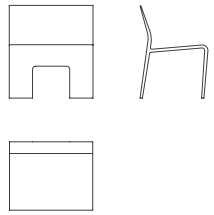
Des sièges qui apportent légèreté et amplitude aux espaces urbains. Mobilier qui respire et brille par lui-même.

Blink B



200 cm

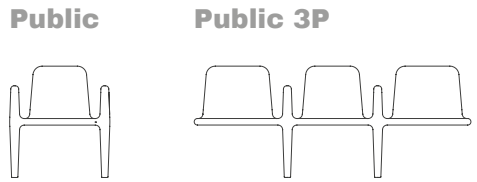
Blink C





Public

by losdíez





Pensar en el mobiliario urbano es pensar en la gente.

Cuando se construye o reforma cualquier calle, plaza, parque, etc, los ciudadanos se adaptan a lo impuesto por los profesionales del diseño y las instituciones que lo llevan a cabo. Previamente dichos "interventores" de los proyectos nos hemos preocupado e interesado por las necesidades y hábitos de las personas en relación al uso del espacio público ya que es en este lugar donde se establecen las relaciones con el mundo exterior, fuera del trabajo y del hogar.

Ofreciendo una amplia gama de posibilidades en cuanto a la orientación y las relaciones proxémicas, Public se ha convertido en el claro ejemplo que refleja el diseño inclusivo, para todos.



To think about urban furniture is to think about people.

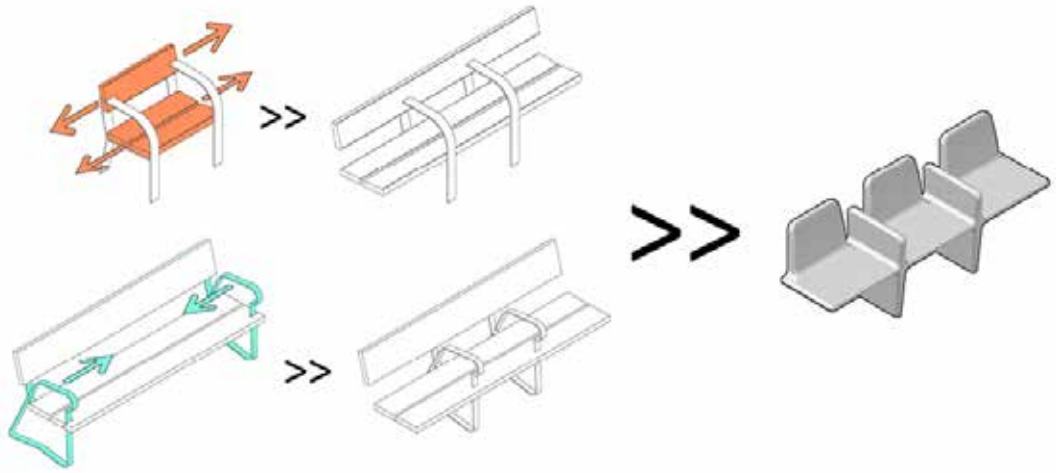
When building or renovating any street, square, park, etc., citizens adapt to what is imposed by design professionals and the institutions that carry it out. However, we have been concerned and interested in the needs and habits of people in relation to the use of public space, since it is in this place where relations are established with the outside world, outside of work and home.

Offering a wide range of possibilities in terms of orientation and proxemic relationships, Public has become the clear example that reflects inclusive design, for all.

Dos conceptos en un mismo diseño.

Extender y deslizar son los dos conceptos que se han fusionado a la hora de diseñar Public, un banco de hormigón UHPC formado por dos patas o brazos centrales de los cuales se sostienen dos asientos laterales y uno central, facilitando así el uso de este último en el momento crítico de tomar asiento o levantarse, sobre todo a los sectores sensibles de la población como son los ancianos, discapacitados, embarazadas o personas con sobrepeso.

Al mismo tiempo, el hecho que los asientos laterales no estén limitados por su parte exterior permite aumentar su ancho proporcionando una mayor amplitud respecto a la plaza localizada entre apoyabrazos.



Two concepts in one design.

Extending and sliding are the two concepts that have merged at the time of designing Public, a UHPC concrete bench formed by two legs or central arms from which two lateral seats and one central seat are supported, thus facilitating its use by the latter at the critical moment of taking a seat or getting up, above all to the sensible sectors of the population such as the elderly, the disabled, pregnant women or overweight people.

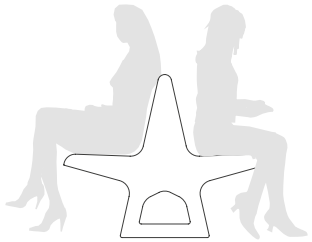
At the same time, the fact that the side seats are not limited on the outside makes it possible to enlarge their width by providing a greater width with the seating position located between the armrests.

ADI - FAD 2016

Premio Diseño para todas las personas / Fundación ONCE



Public _ losdíez



Luce

by Jesús Alfaro, Ana Hurtado



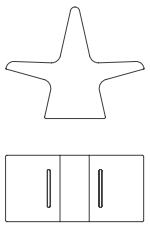
Estrellas modulares que forman un banco a dos caras y que se adaptan con facilidad a diferentes entornos.

Estels modulars que formen un banc a dues cares que s'adapta amb facilitat a diferents entorns.

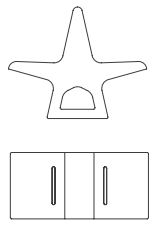
Modular stars that form a two-sided bench, easily adaptable to different environments.

Étoiles modulaires formant un banc double face qui s'adapte facilement à différents environnements.

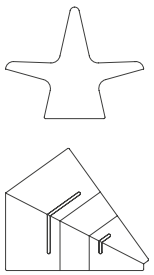
Luce



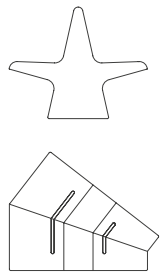
Luce R



Luce 19



Luce 27



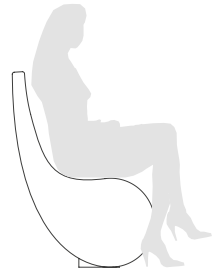


Un asiento que incita a realizar una pausa en el camino.

Un seient que convida a fer una pausa en el camí.

A seat that invites you to stop and take a break along the way.

Un siège qui invite à faire une pause sur le chemin.



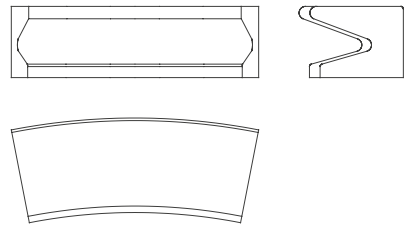
Coma

by Joan Cinca

Campus

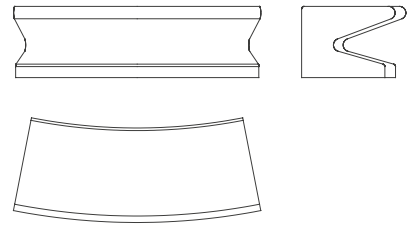


Campus cóncavo



191 cm

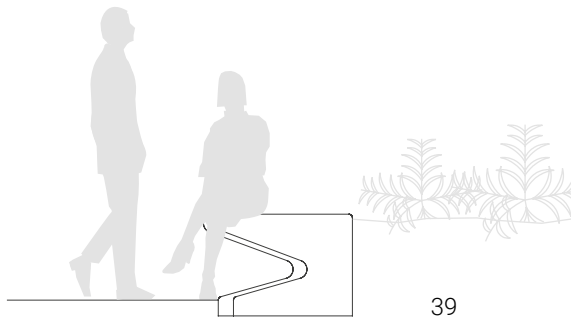
Campus convexo

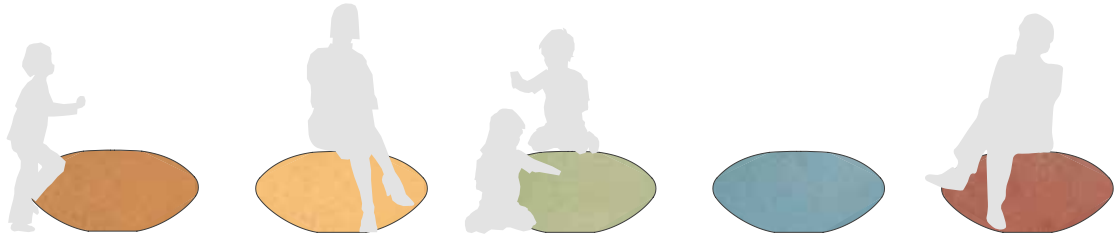


191 cm



Iluminación LED opcional
Optional LED lighting







Confeti



Salpica de diversión cualquier espacio, haz de tu ciudad una fiesta.

Esquitxa de diversió qualsevol espai, fes de la teva ciutat una festa.

Splashes of fun anywhere; turn your city into a party.

Du divertissement parsemé dans tout type d'espace pour que votre ville soit en fête.





colores | *colors*

Ripple

by In-Tenta + Daniela Seminara

large-format bench inspired by desert...



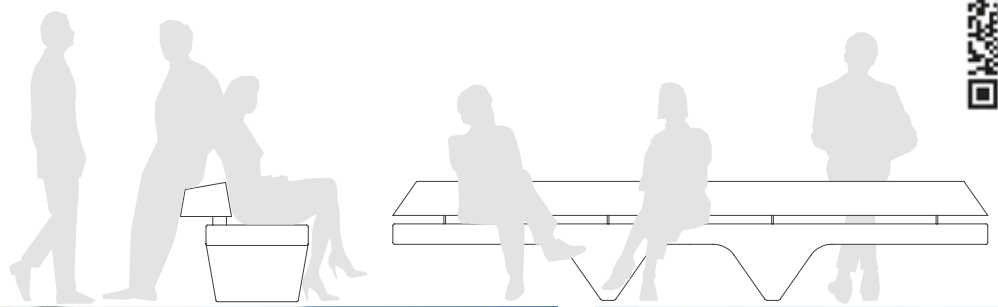
Ripple _ In-Tenta + Daniela Seminara

Banco de gran formato inspirado en los ‘Ripples’, pequeñas dunas formadas por granos de fina arena transportados por el viento del desierto.

Banc de gran format inspirat en els ‘Ripples’, petites dunes formades per grans de fina sorra transportats pel vent del desert.

Large-format bench inspired by ‘Ripples’, small dunes formed by grains of fine sand transported by the desert wind.

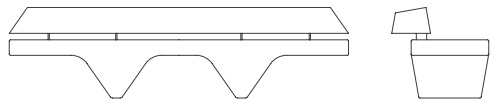
Banc de grande taille inspiré par les « Ripples », de petites dunes constituées de fins grains de sable transportés par le vent du désert.





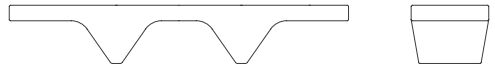


Ripple BR 240



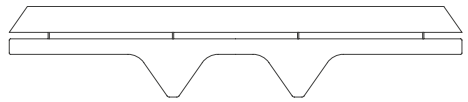
240 cm

Ripple B 240



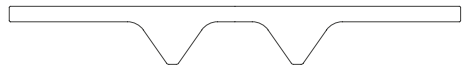
240 cm

Ripple BR 350



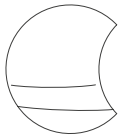
350 cm

Ripple B 350



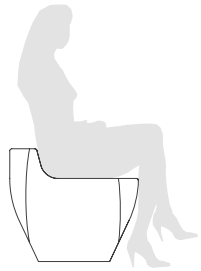
350 cm





Cuc

by Foreign Office Architects
Farshid Moussavi, Alejandro Zaera Polo
special thanks to Kenichi Matsuzawa







Articula el espacio para compartirlo individualmente.

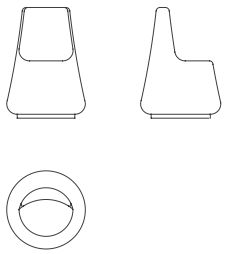
Articula l'espai per compartir-lo individualment.

Articulate the space to share it individually.

Articule l'espace pour le partager individuellement.

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2005

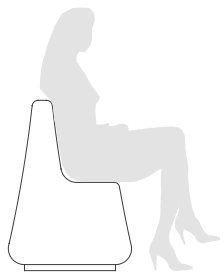


Pilosilla

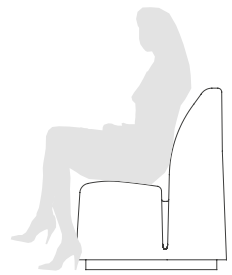
by SUMA Arquitectes











Mobiliario sólido y contundente que elimina cualquier indecisión.

Mobiliari sòlid i contundent que no deixa espai a la indecisió.

Solid and blunt urban furniture that rules out all indecision.

Mobilier solide et percutant qui ne laisse pas le moindre doute.

Ubloc

by Xavi Ferrús

Origami

by Ernest Perera

Origami es el arte nipón de doblar papel y ahora es también la técnica de doblar el hormigón.

Origami is the Japanese art of folding paper, and now it's also the technique of folding concrete.

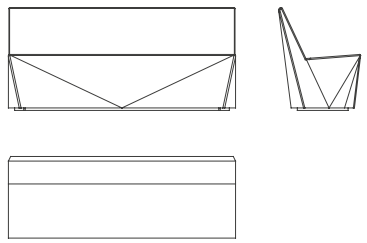
Origami és l'art japonès de doblegar paper i ara és també la tècnica de doblegar el formigó.

L'origami est l'art japonais du pliage du papier, une technique désormais applicable au béton.



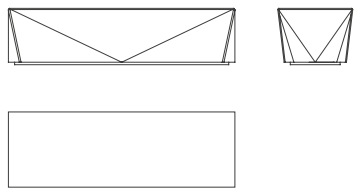


Origami BR



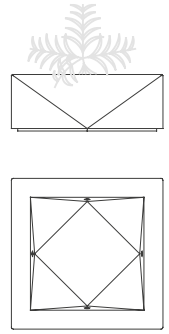
180 cm

Origami B



180 cm

Origami J | 250 L



120

120 cm



Flip-it

by La Noche de la Iguana
Kiko Solsona



Jardinera de gran formato para crear volúmenes verdes.

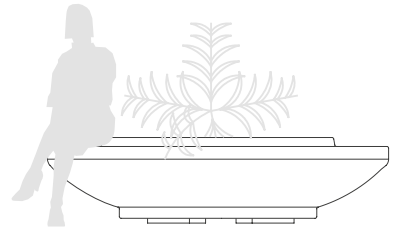
Jardinera de gran format per crear volums verds.

Large-format planter to create green volumes.

Jardinière de grande taille pour créer des volumes verts.

Dish

by Guido Marsille

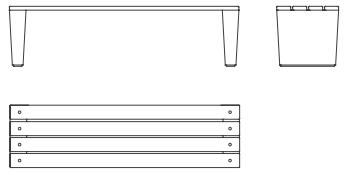






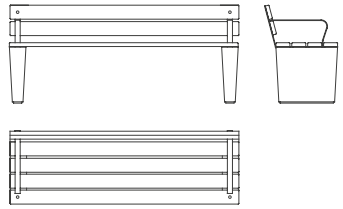
Areca

Areca



180 cm

Areca R

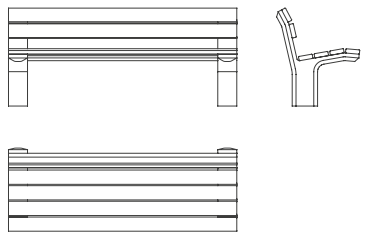






Unit

by Ernest Perera

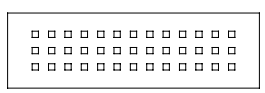


180 cm

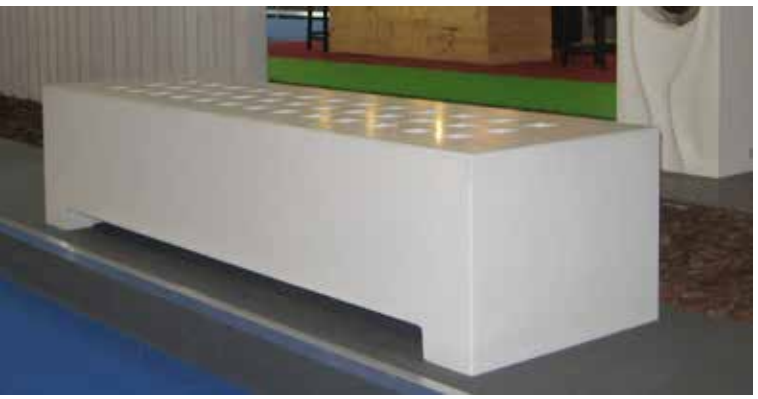


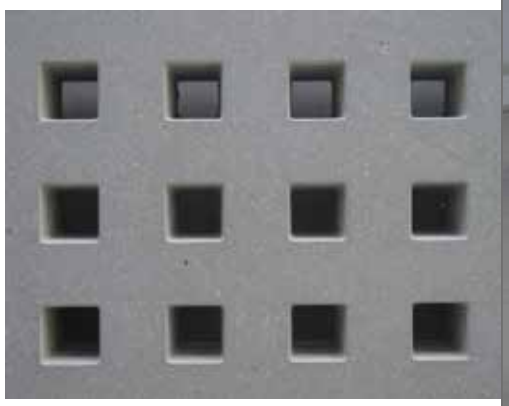


Sedàs



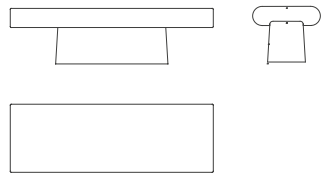
200 cm





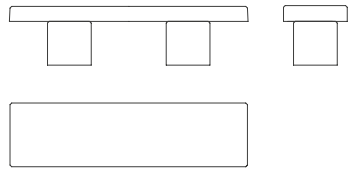


Abellir



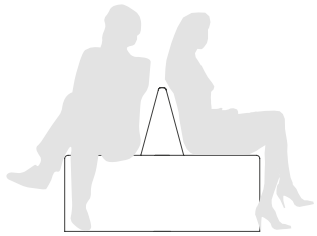
170 cm

Bali

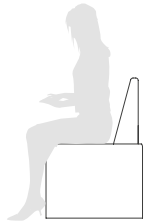


190 cm





Grap



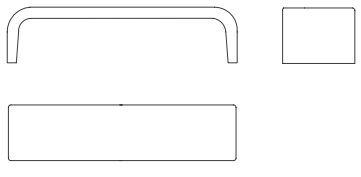
Formas orgánicas de la naturaleza que colonizan la ciudad y rompen con la rigidez de la trama urbana.

Organic shapes inspired by nature that colonise the city and break with the rigidity of the urban pattern.

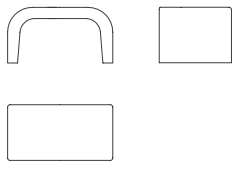
Formes orgàniques de la natura que colonitzen la ciutat i trenquen amb la rigidesa de la trama urbana.

Formes organiques de la nature qui colonisent la ville et rompent avec la rigidité du tissu urbain.

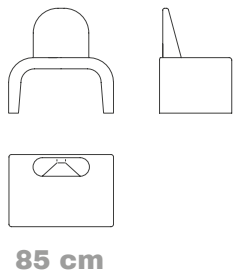
Grap G



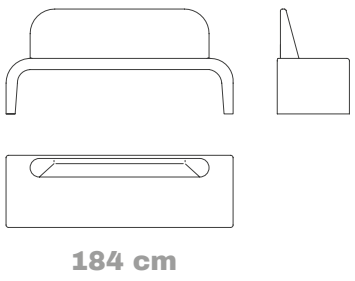
Grap P



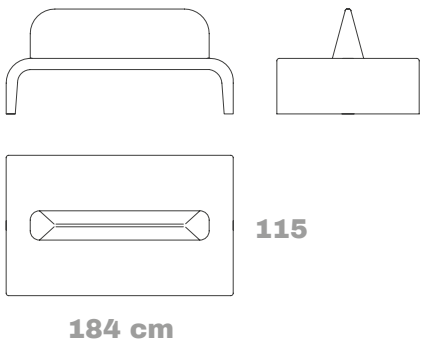
Grap C



Grap R



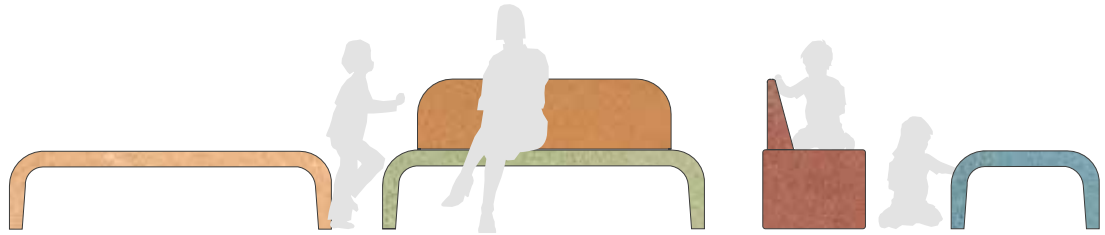
Grap duo





Apoyabrazos opcional
Optional Arm-rest







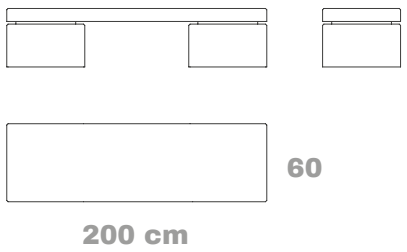


Grap duo

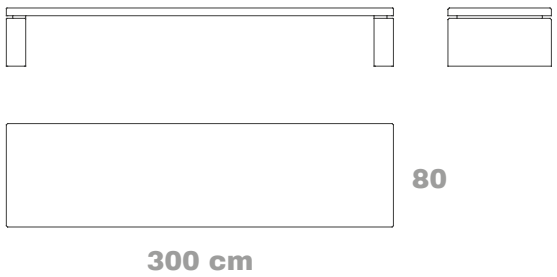


colores | *colors*

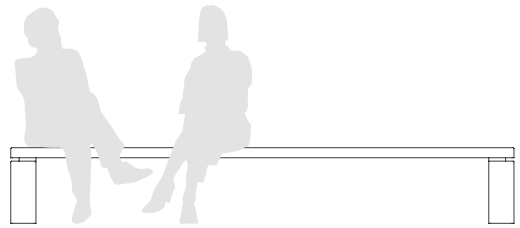
Manyanet 200



Manyanet 300



Manyanet



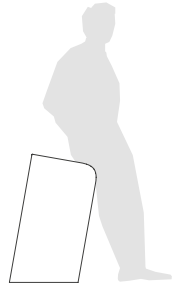




DELTA AWARDS'14

Selected





Sit-up

by Alòs Idees

A menudo la sencillez y la multifuncionalidad pueden ir de la mano. Elemento con el que podemos decorar, limitar, iluminar y hacer una pausa.

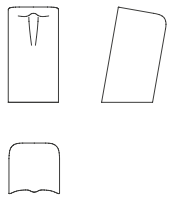
Simplicity and multifunctionality can often go hand in hand. This element can be used to decorate, illuminate and for a short break.

Sovint la senzillesa i la multi funcionalitat poden anar juntes. Element amb el qual podem decorar, limitar, il·luminar i fer una pausa.

La simplicité et la polyvalence peuvent souvent aller de pair. Avec cet élément, il est possible de décorer, de délimiter, d'éclairer et de faire une pause.

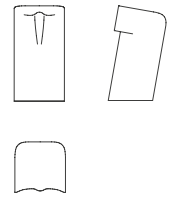


Sit-up stool

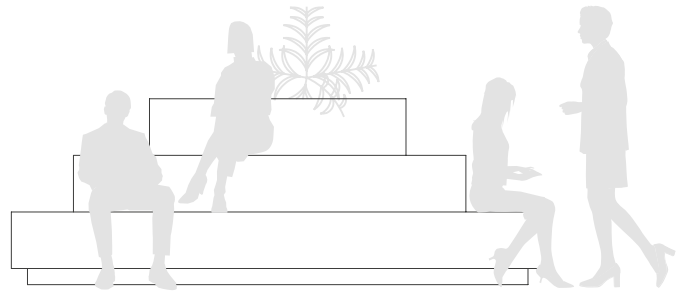


75 cm

Sit-up light







Crusöe

by Roger Albero

Una isla en medio de la urbe. Ocupa espacios en diferentes alturas.

An island in the middle of the city. Filling spaces at different levels.

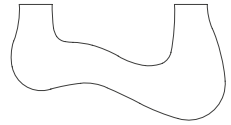
Una illa enmig de la urbs. Ocupa espais en diferents alçades.

Une île en plein cœur de la ville. Occupe les espaces à différentes hauteurs.

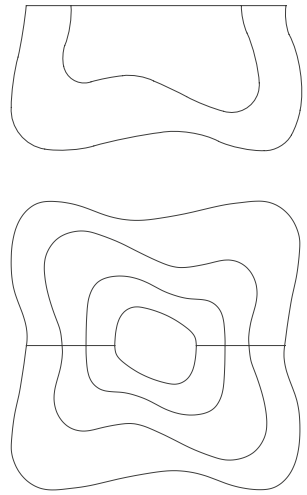
Crusöe C | 248 L



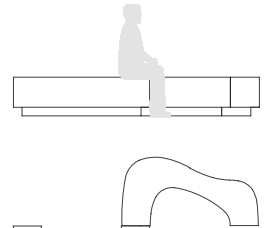
Crusöe B | 338 L

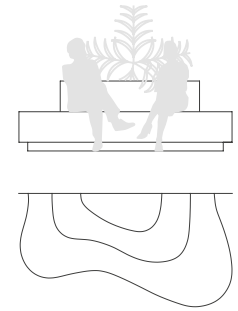


Crusöe A | 709 L

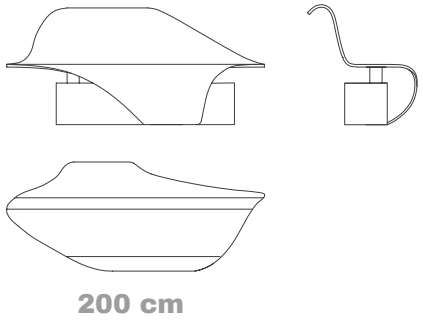


330 cm









Gaviotas

by Ewald Winkelbauer

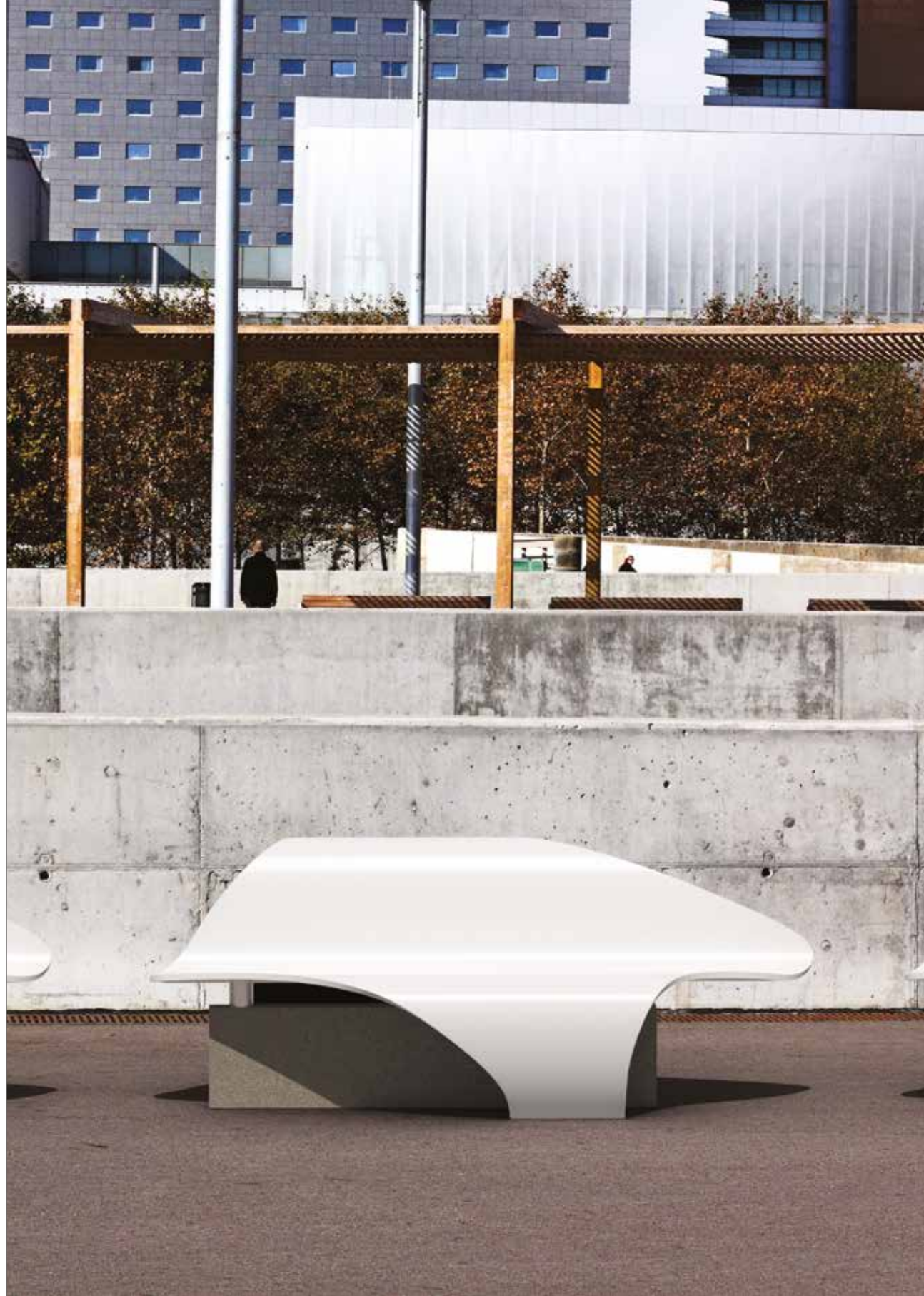
Nuestro banco más onírico, de naturaleza tranquila y silenciosa que sugiere a una gaviota batiendo sus alas hacia la libertad.

Our dreamiest bench, peaceful and silent, looking like a seagull flapping its wings towards freedom.

El nostre banc més oníric, de naturalesa tranquil·la i silenciosa que suggereix a una gavina batent les seves ales cap a la llibertat.

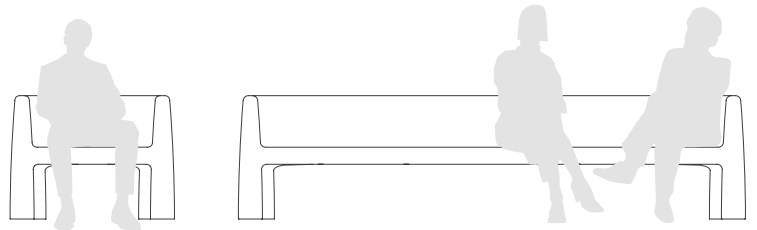
Notre banc le plus onirique, qui rappele une mouette battant des ailes vers la liberté.











Hache

by Ernest Perera

Asientos que insinúan los antiguos ‘tú y yo’, ideales para crear espacios acogedores.

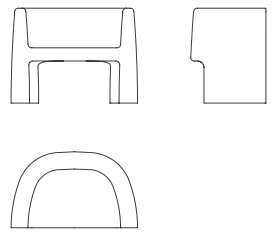
Seats with a nod to the old-fashioned loveseat - perfect for creating welcoming spaces.

Seients que insinuen els antics ‘tu i jo‘, ideals per crear espais acollidors.

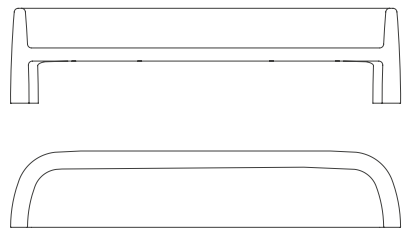
Sièges qui évoquent les « vis-à-vis » d’antan, idéals pour créer des espaces accueillants.



Hache CN



Hache BN



300 cm

Ona

by Oriol Pardo

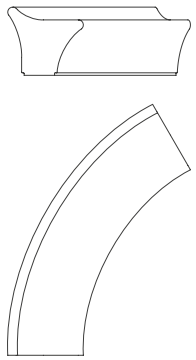
Elementos curvilíneos y sugerentes que suavizan los espacios.

Curvilinear and suggestive elements that soften spaces.

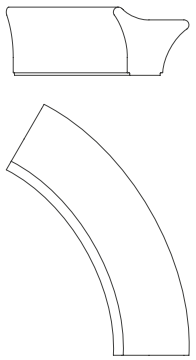
Elements curvilinis i suggerents que suavitzen els espais.

Éléments curvilignes et suggestifs qui adoucissent les espaces.

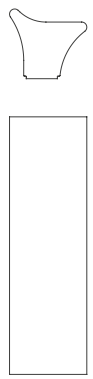
Ona cóncavo



Ona convexo



Ona recto



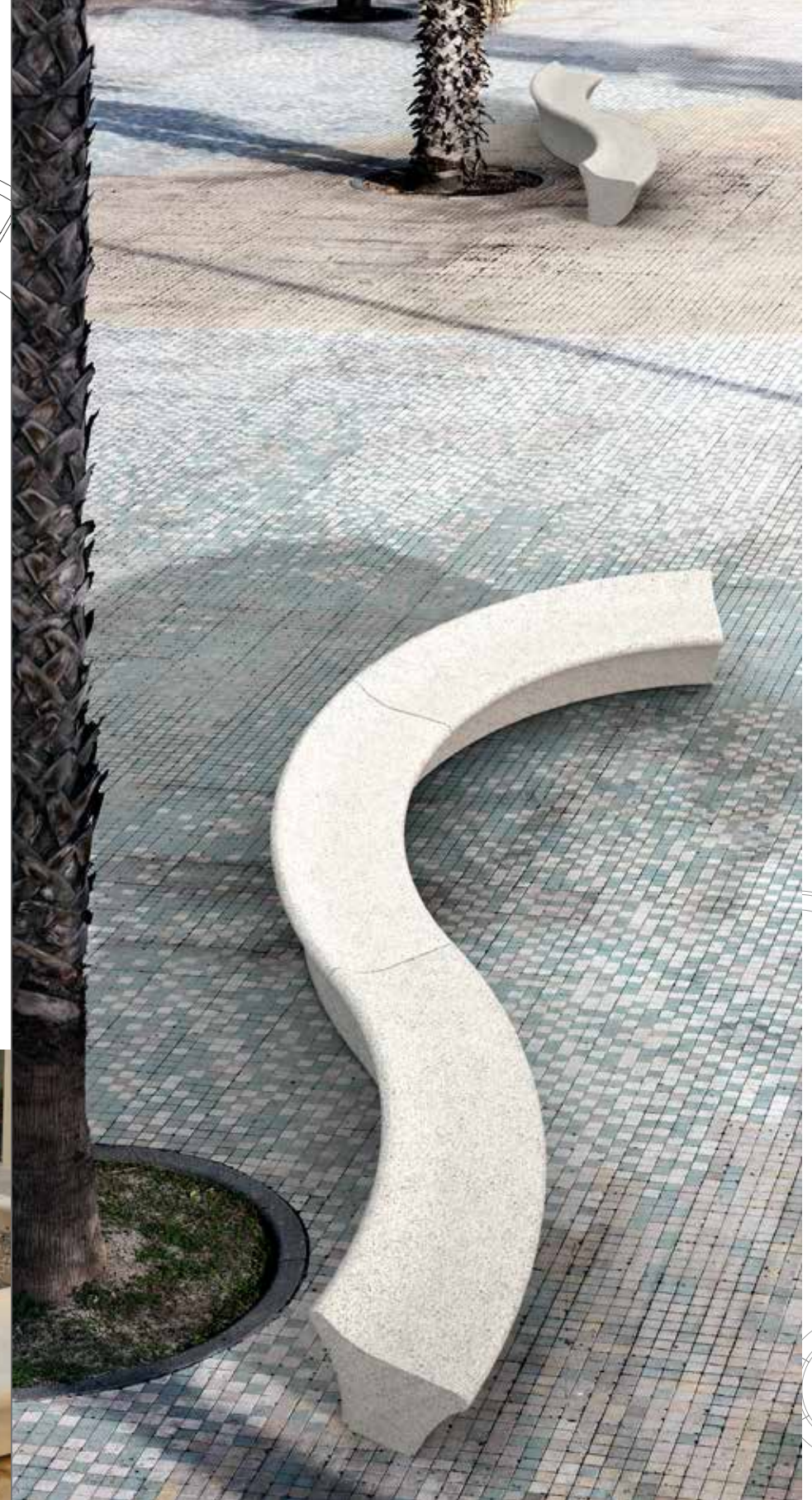
Ona C 90



200 cm

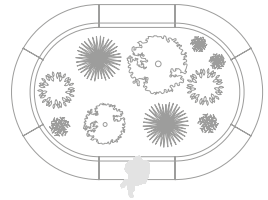




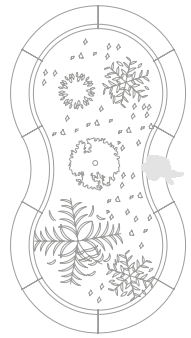




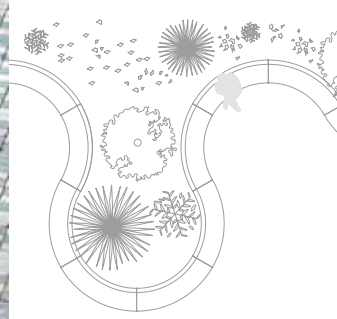
Ona C 90



Ona convexo
Ona recto



Ona cóncavo
Ona convexo



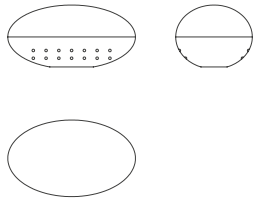


Olive

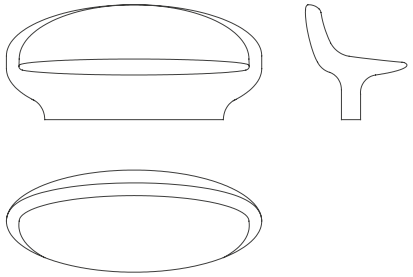
by Bow Design

LED

Olive OL light

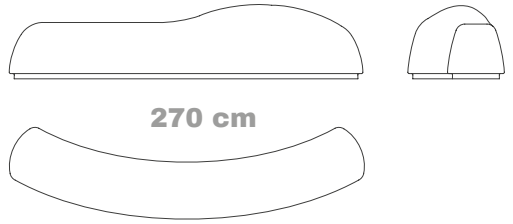


Olive OB



200 cm

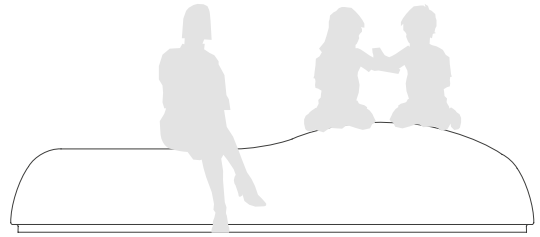




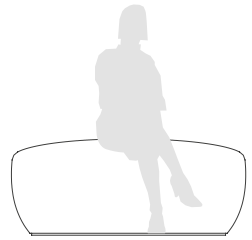
270 cm

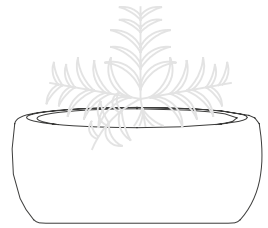
Pausa

by Oriol Guimerà









Russes

by Kutarq studio + YHY design

Juega con volúmenes y deja volar tu creatividad.

Juga amb volums i deixa volar la teva creativitat.

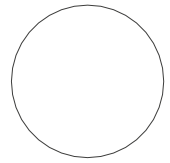
Play with volumes and let loose your creativity!

Jouez avec les volumes et laissez parler votre créativité.



Russes pouf

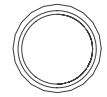




Ø 120 cm

Russes J 71 | 88 L

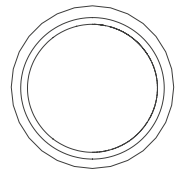




Ø 71 cm

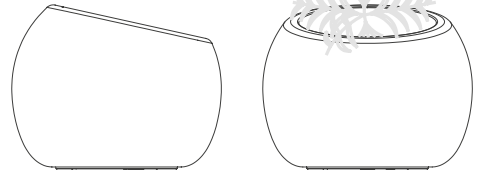
Russes J 130 | 210 L

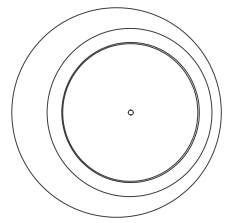




Ø 130 cm

Russes B | 820 L





Ø 170 cm

Targa

Una declaración clásica con una geometría simple y pura.

Una declaració clàssica amb una geometria simple i pura.

A classic statement with simple, pure geometry.

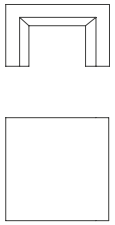
Une déclaration classique avec une géométrie pure et simple.





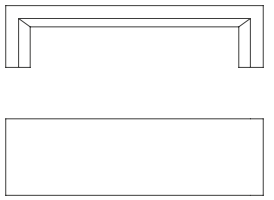
Targa T 77 + Targa B 50

Targa C



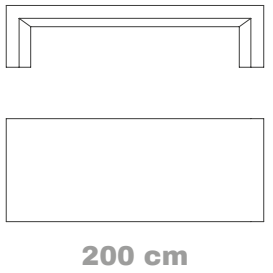
80 cm

Targa B 50



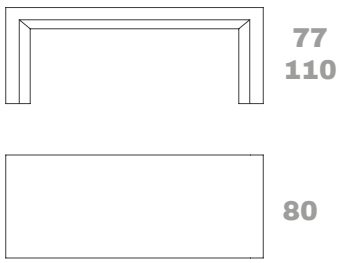
200 cm

Targa B



200 cm

Targa T 77
Targa T 110



200 cm

Ver Accesorios, p. 244
See Accessories, p. 244

Tetris

by Roger Albero

Para jugar, encajar y combinar en libertad.

Per jugar, encaixar i combinar en llibertat.

To play, to fit together and to combine as you wish.

Pour jouer, assembler et combiner en toute liberté.



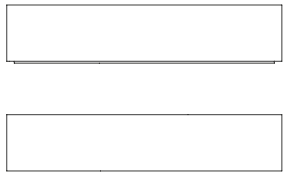






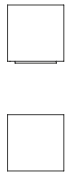
● Ver Accesorios, p. 244
See Accessories, p. 244

Tetris I 90 | Tetris I 150 | Tetris I 220



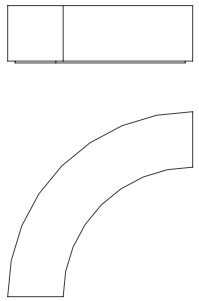
90 | 150 | 220 cm

Tetris Q | Tetris Q 90



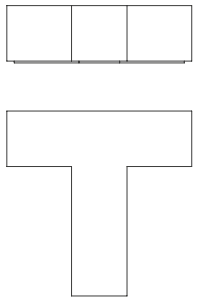
45 | 90 cm

Tetris C



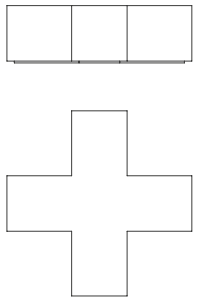
150 cm

Tetris T



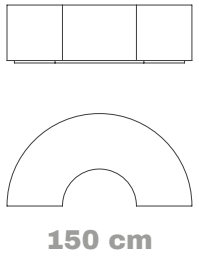
150 cm

Tetris X



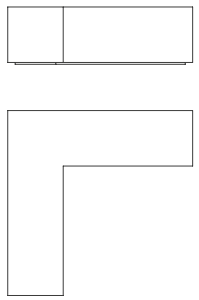
150 cm

Tetris O



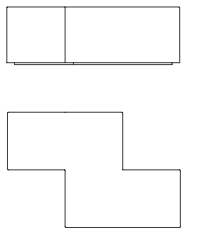
150 cm

Tetris L



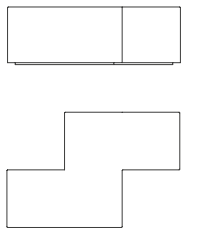
150 cm

Tetris Z1

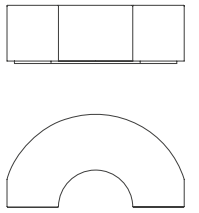


135 cm

Tetris Z2

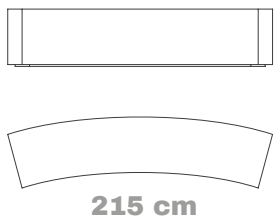


Tetris O plus



143 cm

Tetris C30



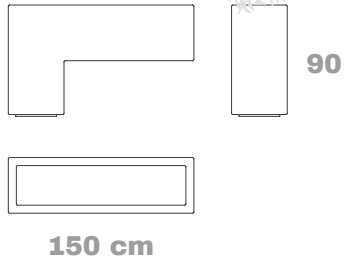
215 cm

Tetris J 120 | 110 L
Tetris J | 147 L



120 | 150 cm

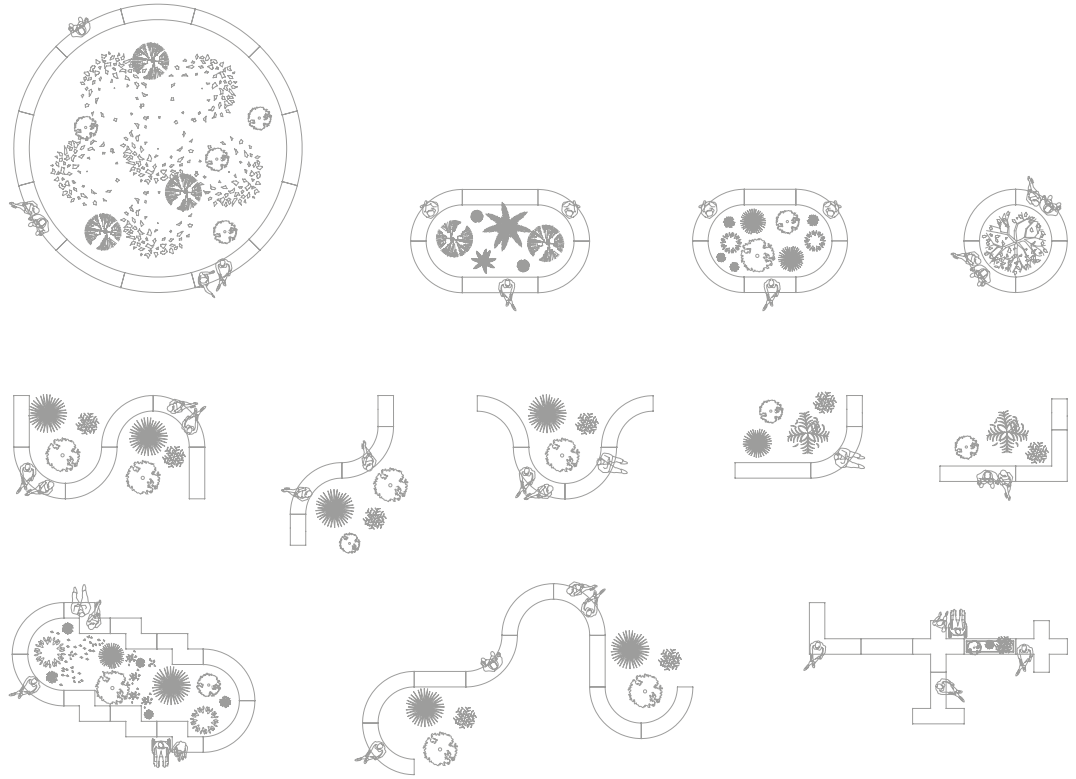
Tetris L vertical | 150 L



150 cm

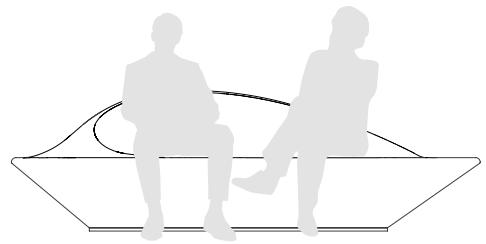


Tetris _ Roger Albero



Ver Accesorios, p. 244
See Accessories, p. 244





Sassi

by Ton Riera

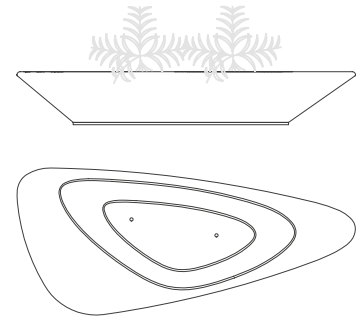
Barcas de hormigón ancladas en tierra firme.

Barques de formigó ancorades en terra ferma.

Concrete boats anchored on land.

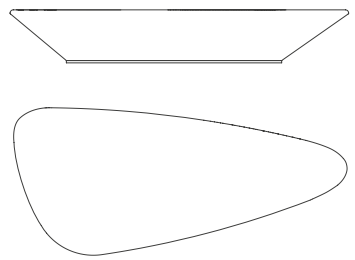
Bateaux en béton ancrés à terre.

Sassi J

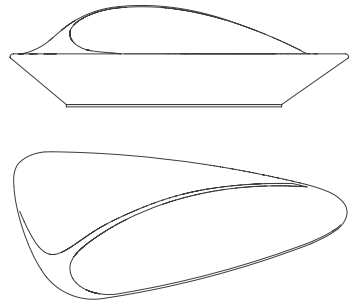


260 cm

Sassi

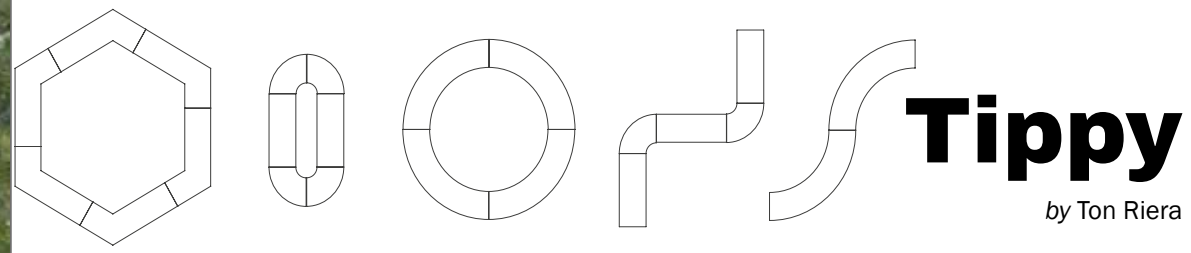


Sassi R









Tippy

by Ton Riera

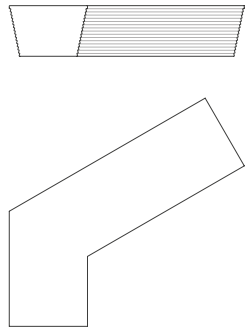
Serie de elementos combinables para trazar límites y bancos de formas redondeadas y sensuales.

A serie of elements that can be combined to draw boundaries and benches with round and sensual shapes.

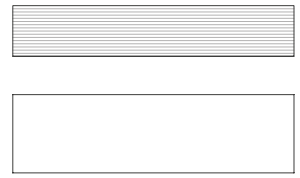
Sèrie d'elements combinables per traçar límits i bancs de formes arrodonides i sensuals.

Série d'éléments modulaires pour délimiter et former des bancs aux formes arrondies et sensuelles.

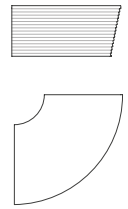
Tippy V



Tippy B

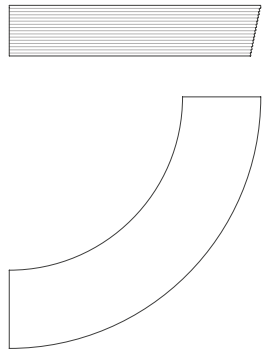


Tippy R 23



110 | 160 | 220 cm

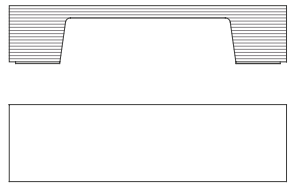
Tippy R 136





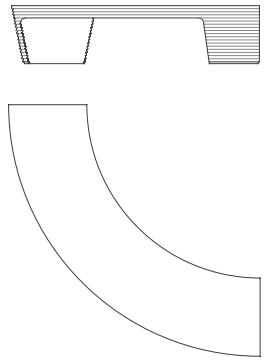


Tippy gap B 220



220 cm

Tippy gap R 136

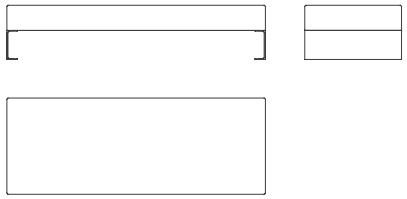


Tippy gap _ Ton Riera

Bloop

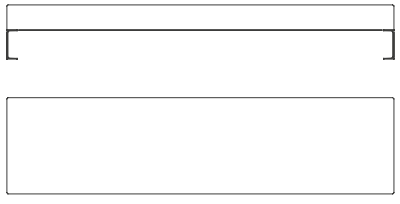
by Ton Riera

Bloop 2m



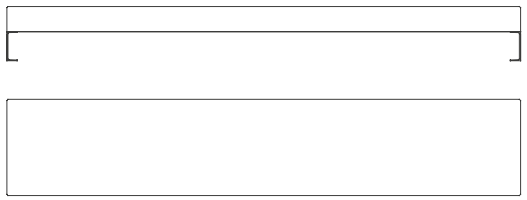
200 cm

Bloop 3m



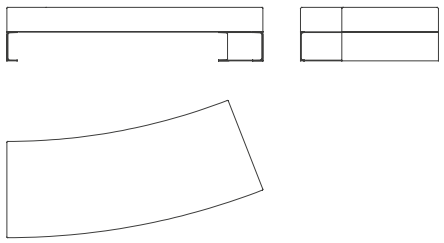
300 cm

Bloop 4m



400 cm

Bloop R



Ver Accesorios, p. 244
See Accessories, p. 244

Elegancia y robustez en un mismo elemento.

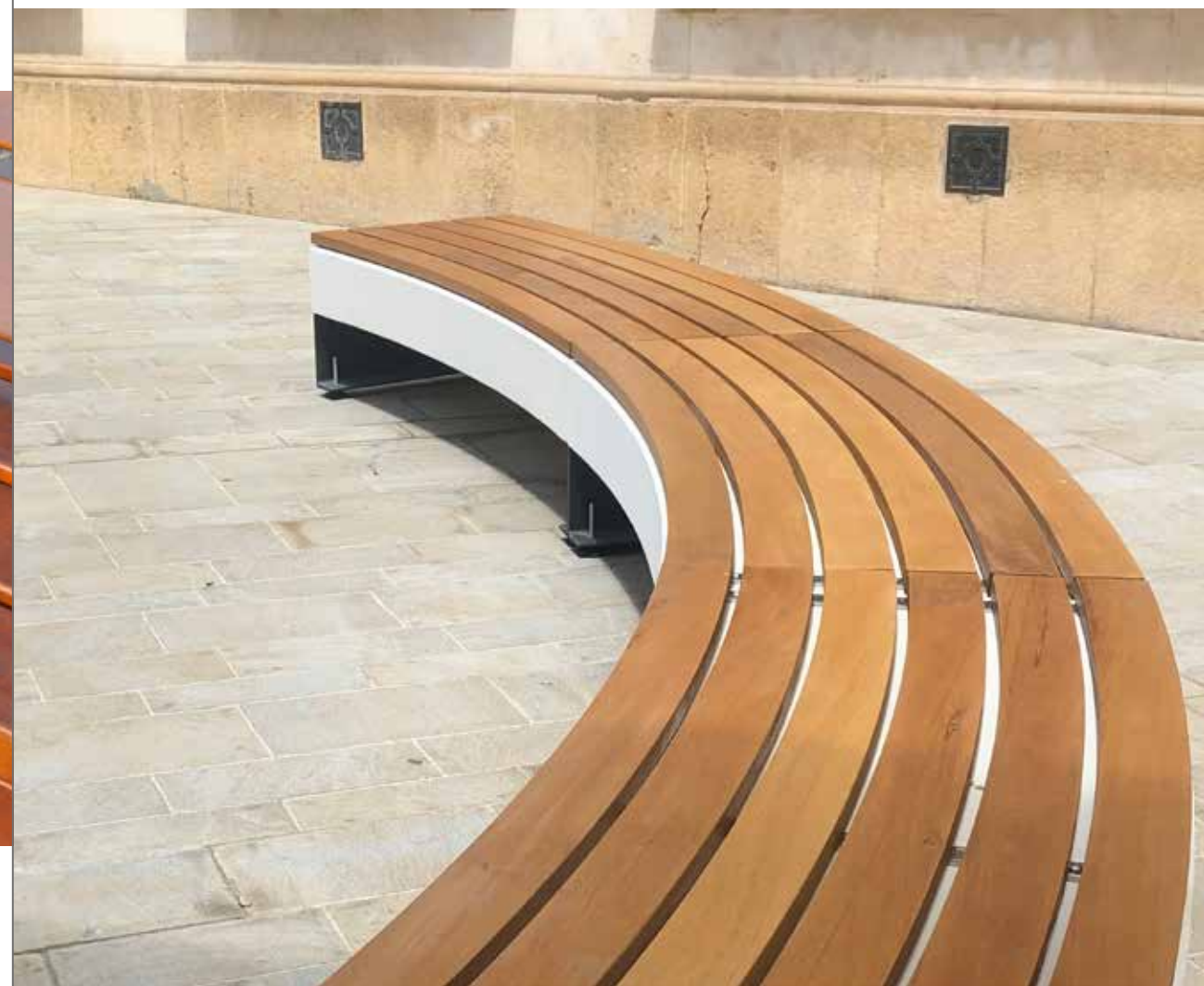
Elegància i robustesa en un mateix element.

Elegance and strength in the same piece.

Élégance et robustesse en un seul élément.



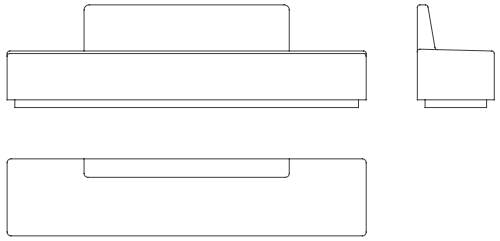




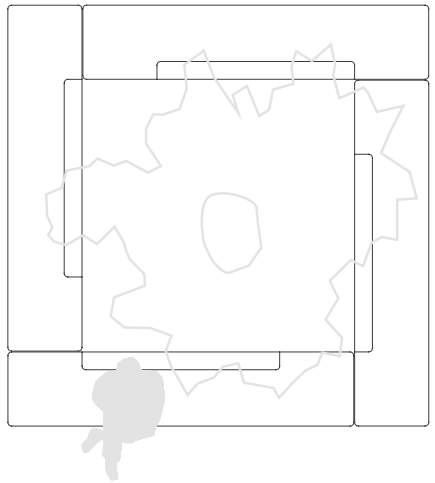
Ver Accesorios, p. 244
See Accessories, p. 244

Bloop _ Ton Riera | **Bloop 3m, Bloop R + Plus**

Practic



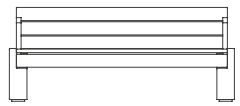
280 cm



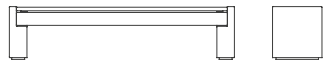




Mesull



Mesull SR

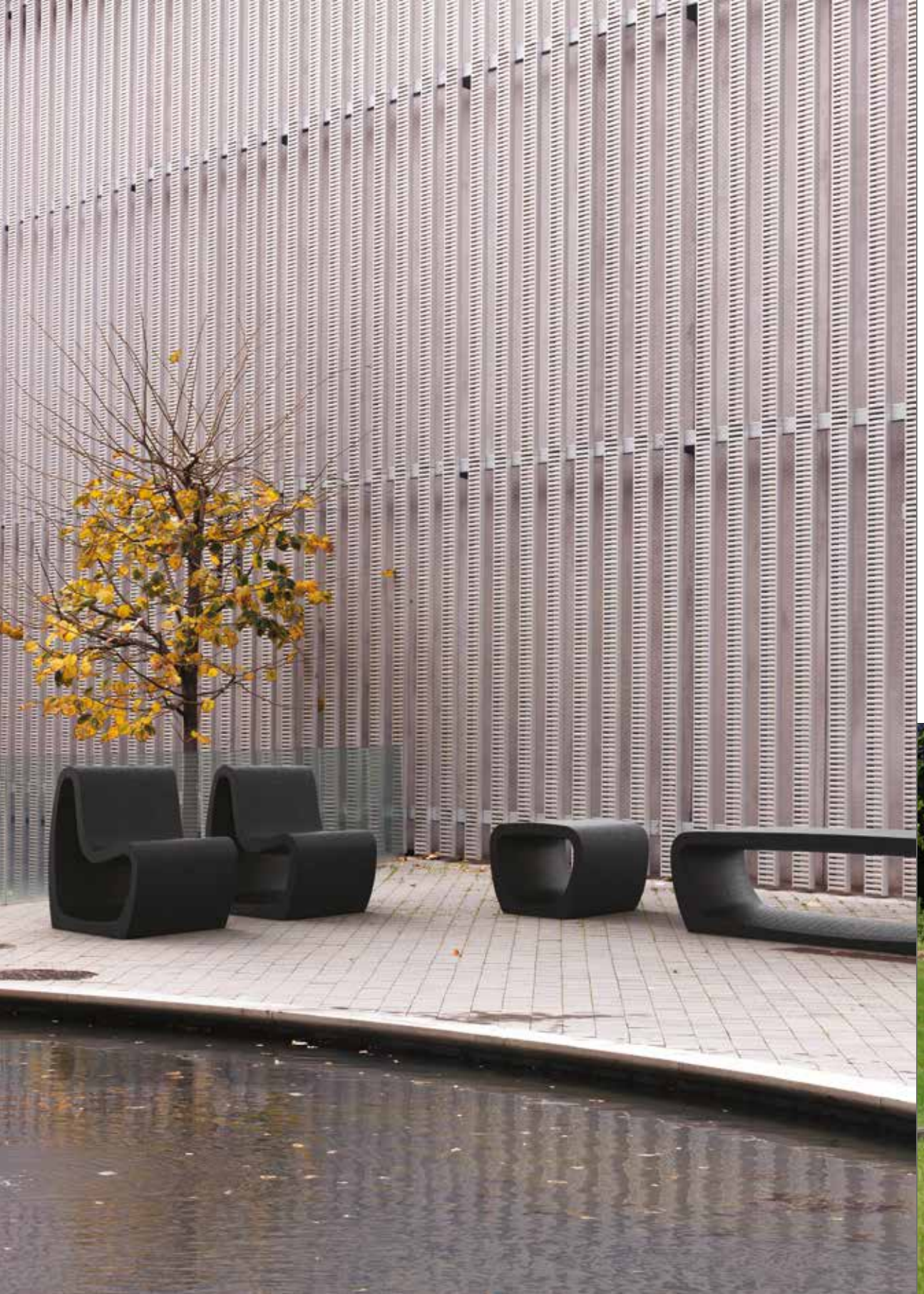


177 cm

Mesull







Tube

by Roger Albero

Esencial, mínimo, sólo una línea de hormigón y el espacio vacío.

Essential, minimalist: just a line of concrete and on empty space.

Essencial, mínim, només una línia de formigó i l'espai buit.

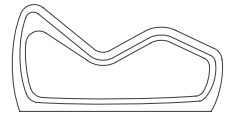
Essentiel, minimaliste, juste une ligne de béton et de l'espace vide.

Tube silla



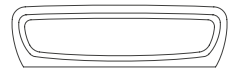
80 cm

Tube tumbona



161 cm

Tube banca



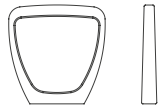
164 cm

Tube cubo



60 cm

Tube bike

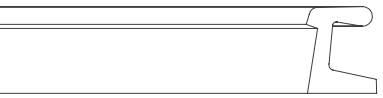


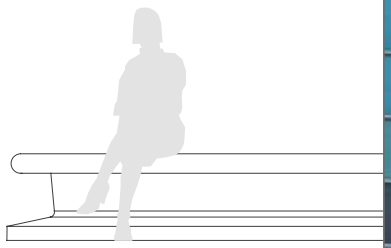
76 cm



Vinyes

by EMBT / Benedetta Tagliabue





Banco, límite, barrera, muro de jardín… ordena el espacio.

Bench, boundary, barrier, garden wall… to organise the space.

Banc, límit, barrera, muret de jardí… ordena l'espai.

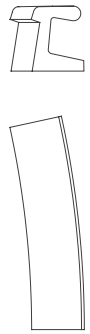
Banc, limite, barrière, mur de jardin… pour ordonner l'espace.



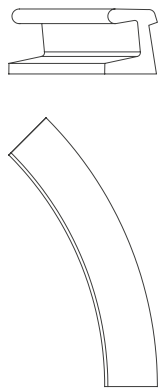
Vinyes I 160



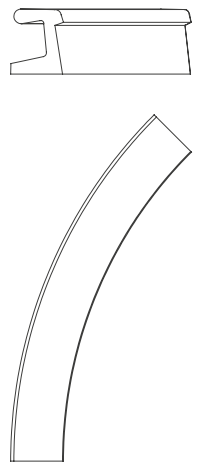
Vinyes R 726



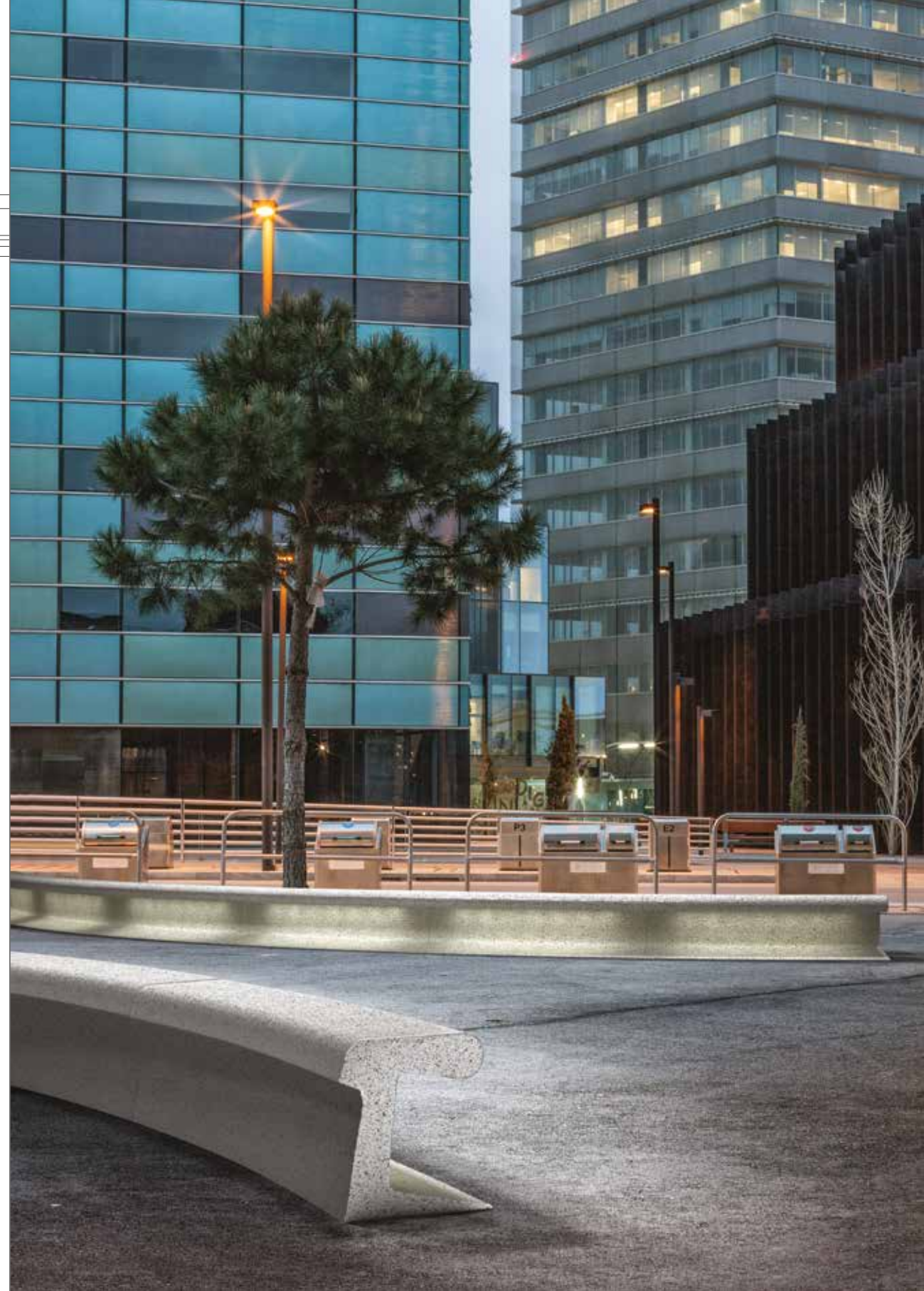
Vinyes R 250

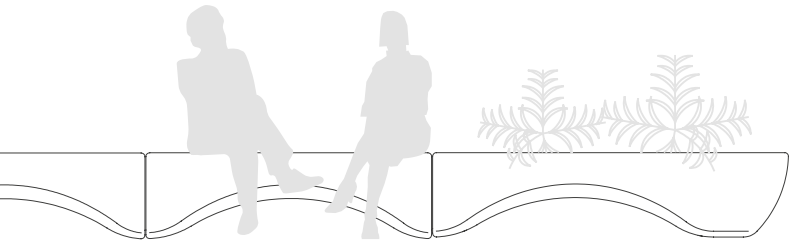


Vinyes R 333



LED Iluminación LED opcional
Optional LED lighting

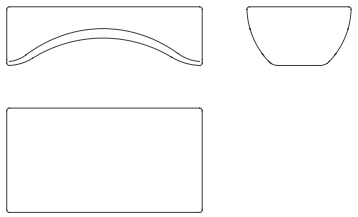




Waves

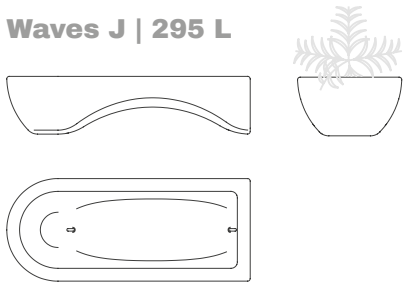
by Roger Albero

Waves B



150 cm

Waves J | 295 L



190 cm

Es un banco, es una jardinera, es un banco-jardinera. Para sentarse junto a la naturaleza.

És un banc, és una jardinera, és un banc-jardinera. Per seure vora la natura.

It's a bench. It's a planter. It's a bench-planter. To sit down next to nature.

C'est un banc, c'est une jardinière, c'est un banc-jardinière. Pour s'asseoir près de la nature.





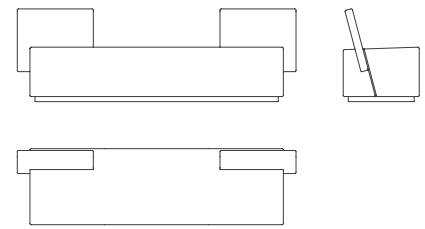
Ensalzando espacios para vivir, preciso y simétrico.

Enaltint espais per viure, precís i simètric.

Exalting spaces to live, with its precision and symmetry.

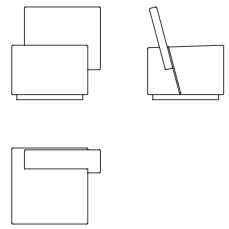
Exaltation des espaces à vivre, grâce a sa forme précise et symétrique.

Geométrico B



220 cm

Geométrico C



Geométrico

by Cristina Noguer, Joaquim Roqué, Josep Motas

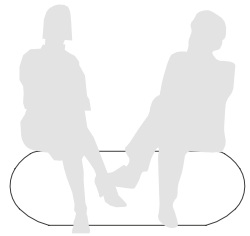
Zen

by losdíez









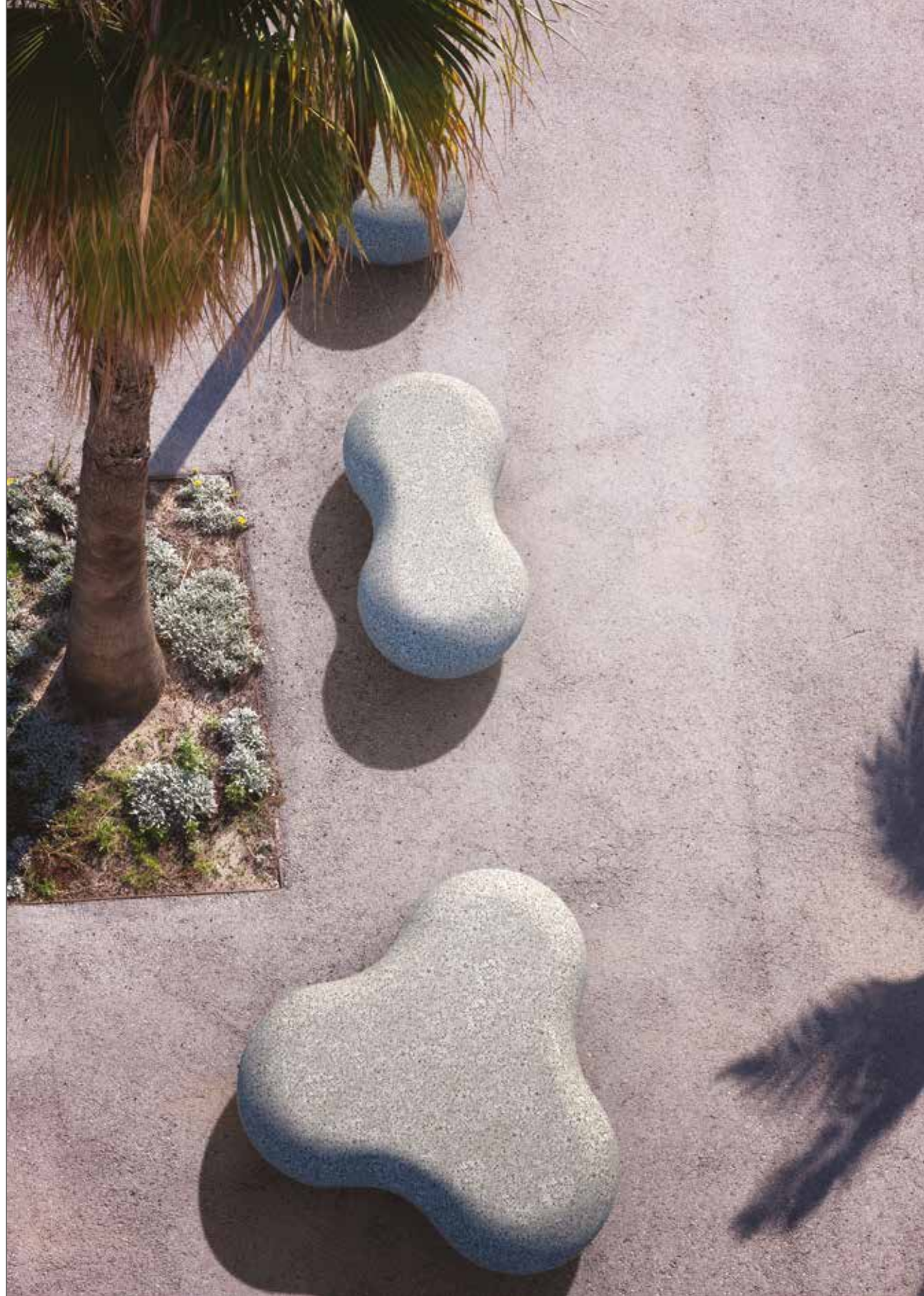
Elementos inspirados en los jardines zen, simplicidad elegante que invita a la calma.

Elements inspirats en els jardins zen, simplicitat elegant que convida a la calma.

Elements inspired by Zen gardens; elegant simplicity that invites tranquillity.

Des éléments inspirés par les jardins Zen, une simplicité élégante qui invite à la sérénité.

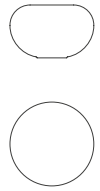






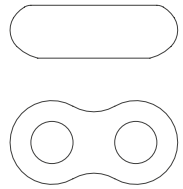
Zen V light _ losdíez

Zen



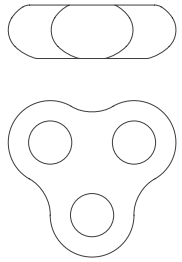
Ø 65 cm

Zen duo



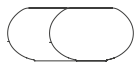
130 cm

Zen trio

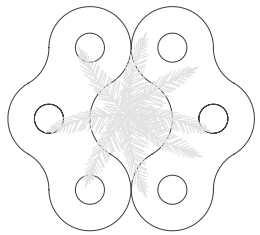


130 cm

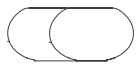
Zen V



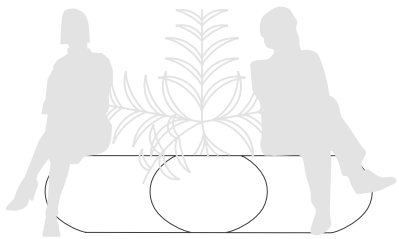
178 cm



Zen V light











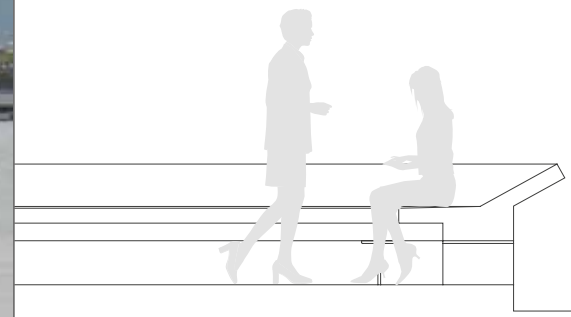
colores | *colors*

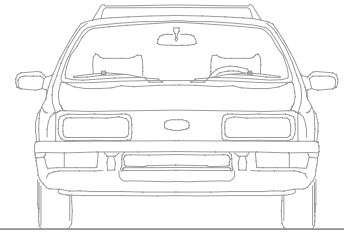




Barrera

by GCA Arquitectes Associats







Líneas continuas, ligeras y de fuerte impacto sensorial.

Línies contínues, lleugeres i de fort impacte sensorial.

Thin, continuous lines and a strong sensory impact.

Dont les lignes continues et légères génèrent un fort impact sensoriel.

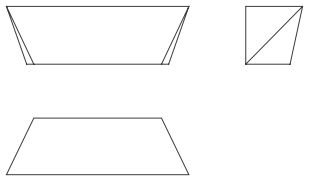




Beta

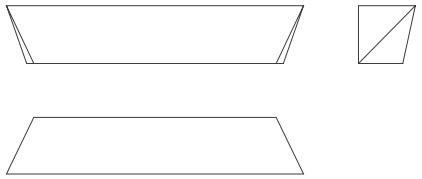
by Miba architects + Si02

Beta 144



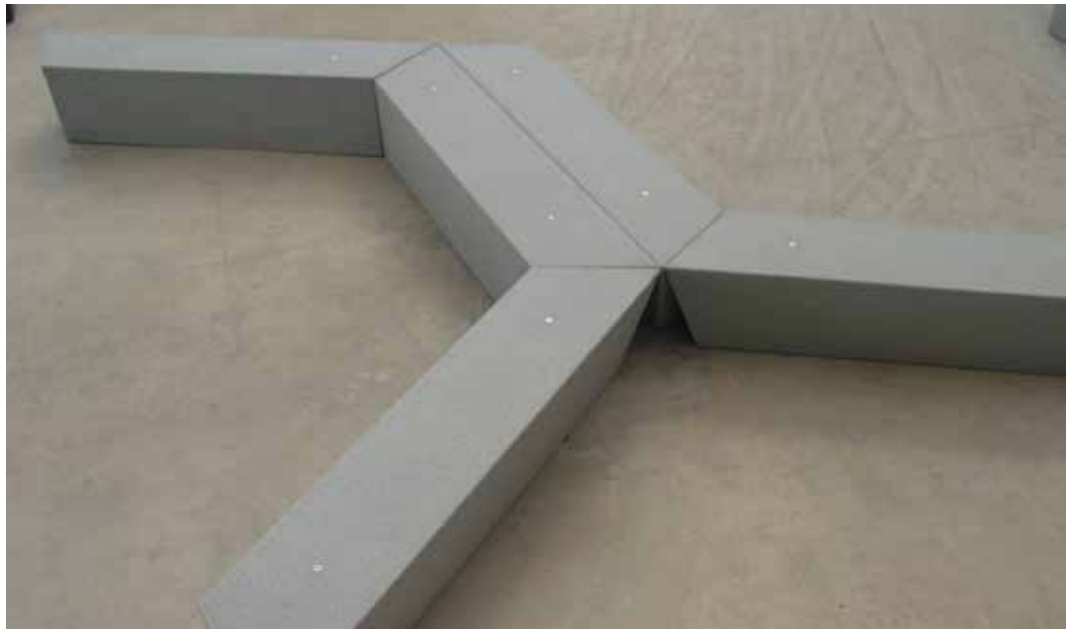
144 cm

Beta 235



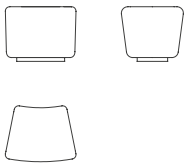
235 cm



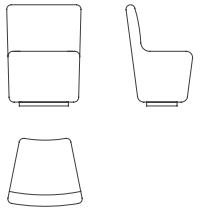




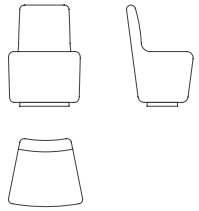
Dove pouf



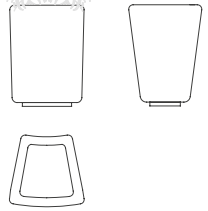
Dove cóncavo



Dove convexo



Dove J | 65 L



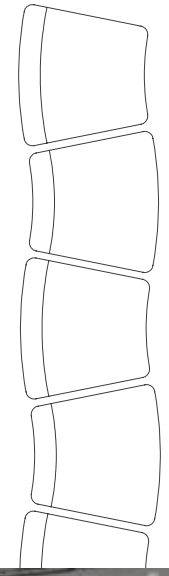




Dove

by losdíez

XIII
PREMIOS
AEPD



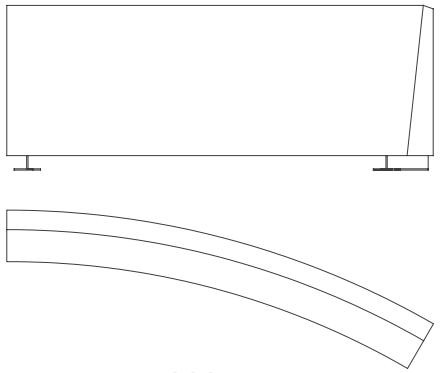




Unió

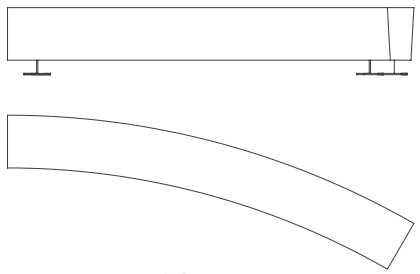
by GCA Arquitectes Associats

Unió respaldo



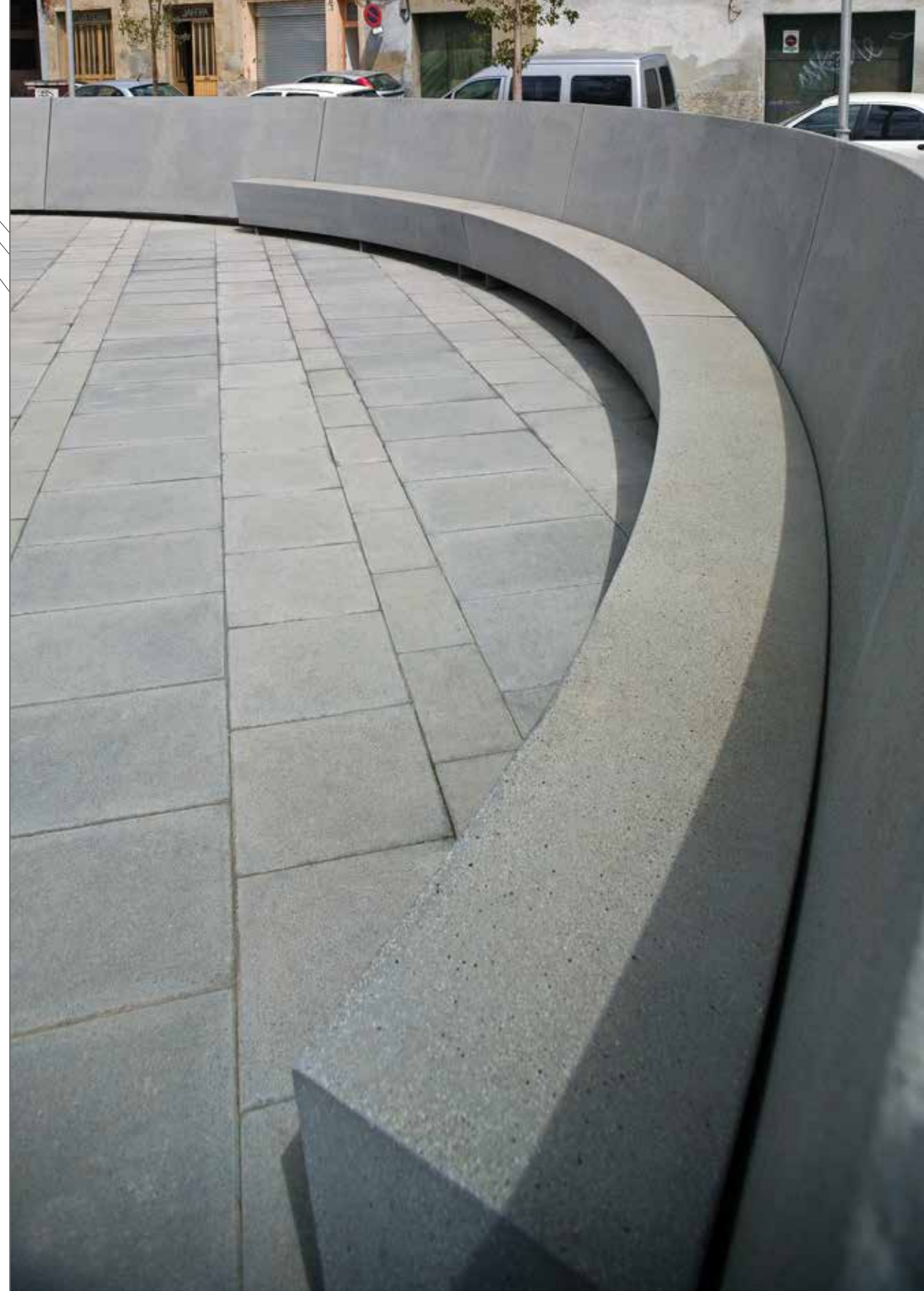
322 cm

Unió asiento

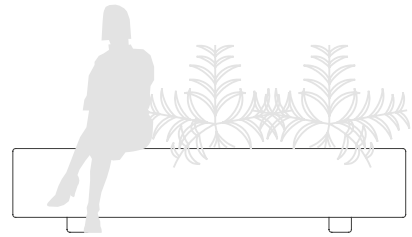


307 cm

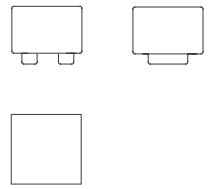




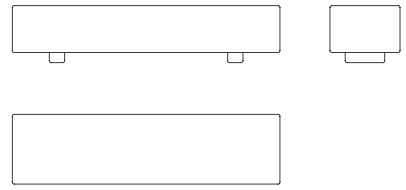
Gandhi



Gandhi C

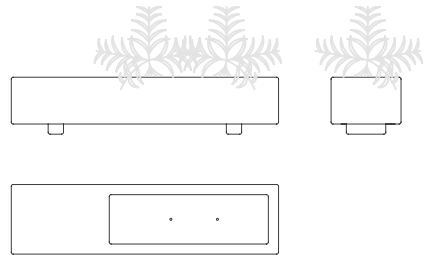


Gandhi B



210 cm

Gandhi Combi | 270 L

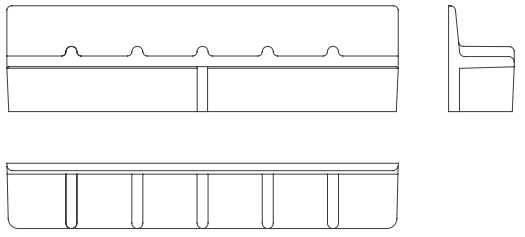


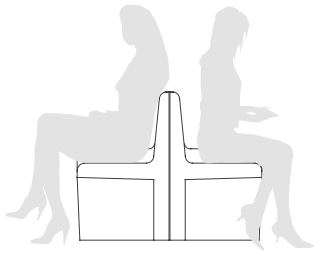
210 cm









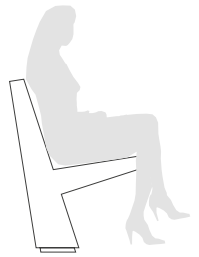


Nú

by Fante&Fabré







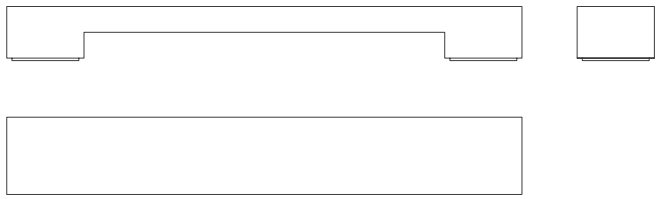
K-3

by Pedro Barragán, arquitecto



Guipúzcoa

by Pedro Barragán, arquitecto



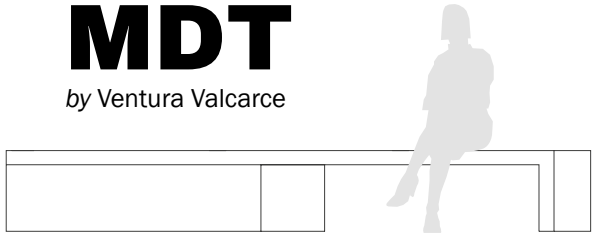






MDT

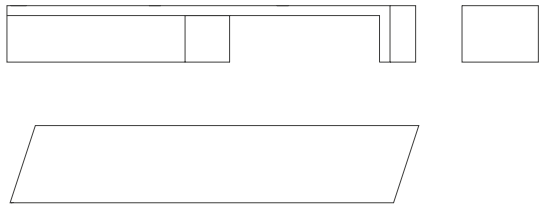
by Ventura Valcarce







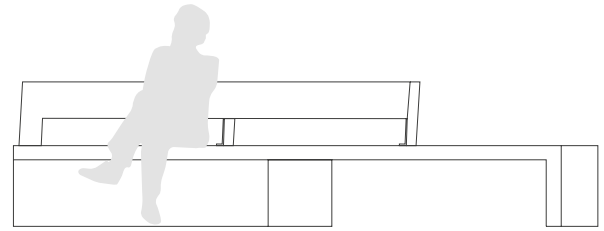
MDT non plus



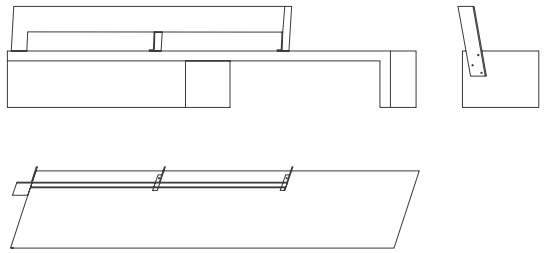
320 cm







MDT plus



320 cm

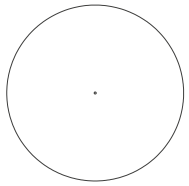
Sol





Sol 100
Sol 140
Sol 180





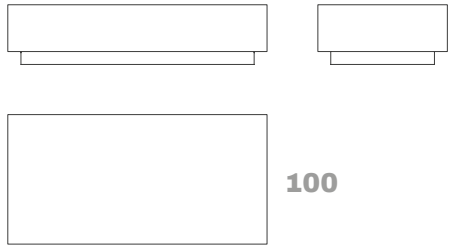
Ø 100 | 140 | 180 cm



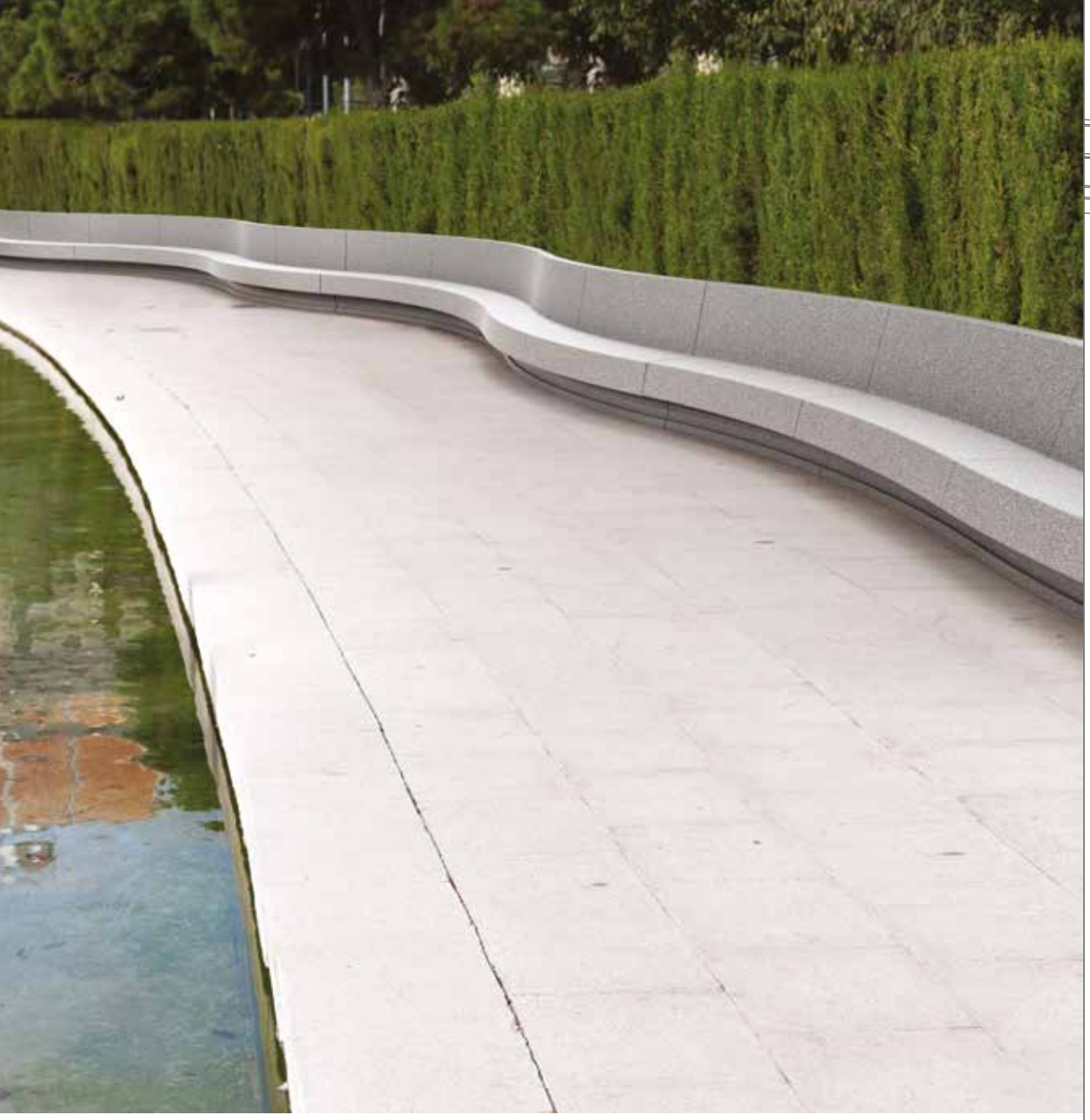
Modulblock

by F8 Arquitectura

Modulblock













Bécquer

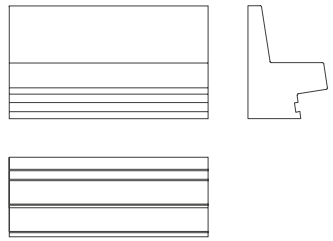
Recta, curva a la derecha, recta, curva a la izquierda, modula el espacio a tu gusto.

Straight, turn to the right, straight, turn to the left; shape space to suit you.

Recta, revolt a la dreta, recta, revolt a l'esquerra, modula l'espai al teu gust.

Tout droit, courbe à droite, tout droit, courbe à gauche, modulez l'espace à votre goût.

Bécquer recto



150 cm

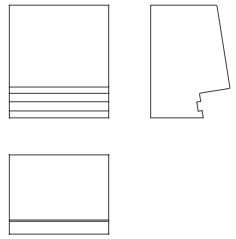
Bécquer cóncavo
4.7 | 14.7



Bécquer convexo
4.7 | 14.7

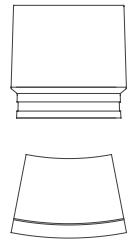


Bécquer A

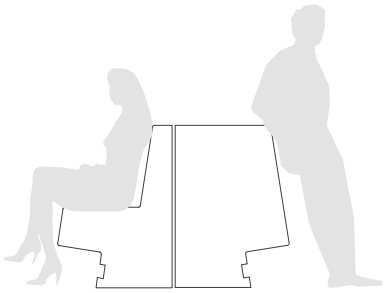


75 cm

Bécquer A1



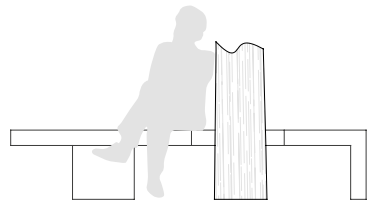
87 cm

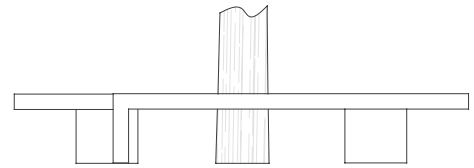


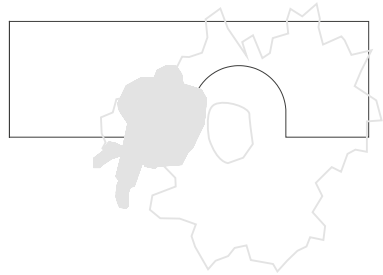


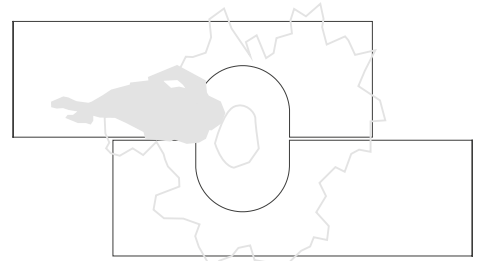
Sentarse con los árboles

by Carlos Martín, arquitecto



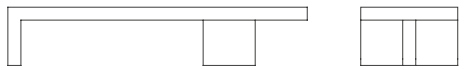












Ø 46 | 60 cm

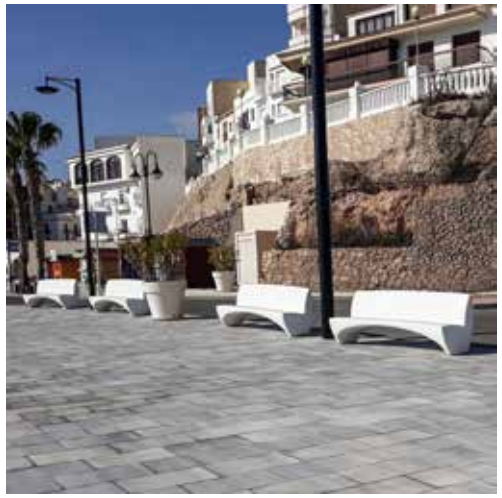


230 cm

Ponte

by losdíez

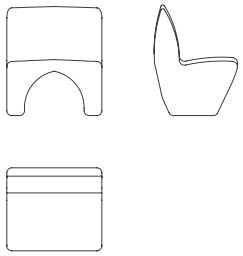
XIII
PREMIOS
AEPD



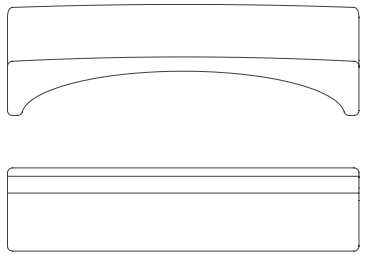




Ponte C



Ponte B



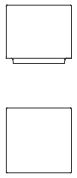
270 cm



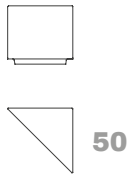


Dynamic

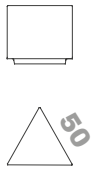
Dynamic Q 50



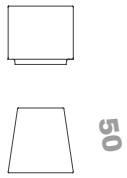
Dynamic T 50



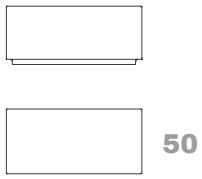
Dynamic TR 50



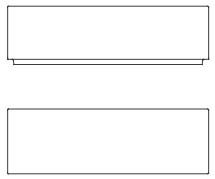
Dynamic serp



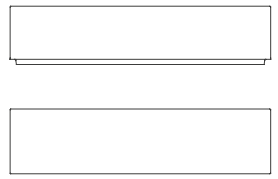
Dynamic I 100



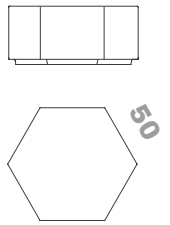
Dynamic I 150



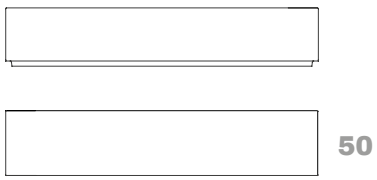
Dynamic I 200



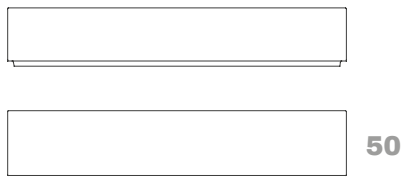
Dynamic six



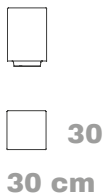
Dynamic I 240



Dynamic I 260



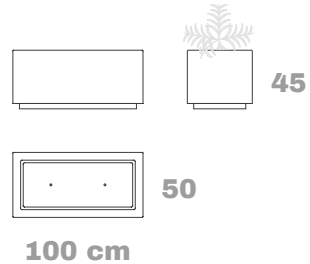
Dynamic Q 30



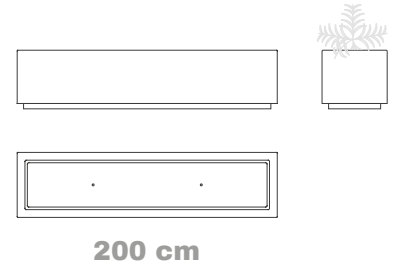


● Ver Accesorios, p. 244
See Accessories, p. 244

Dynamic J 100 | 123 L

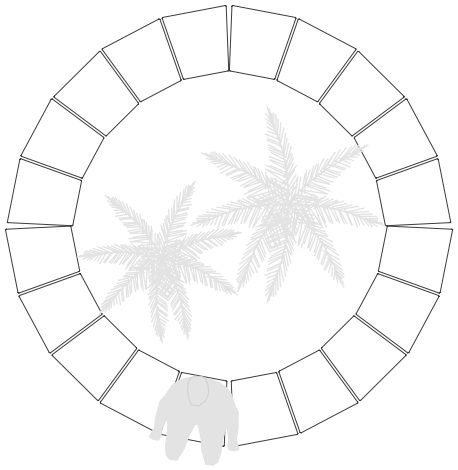


Dynamic J 200 | 265 L

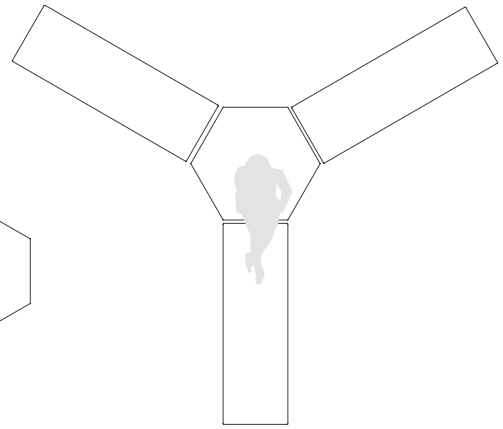


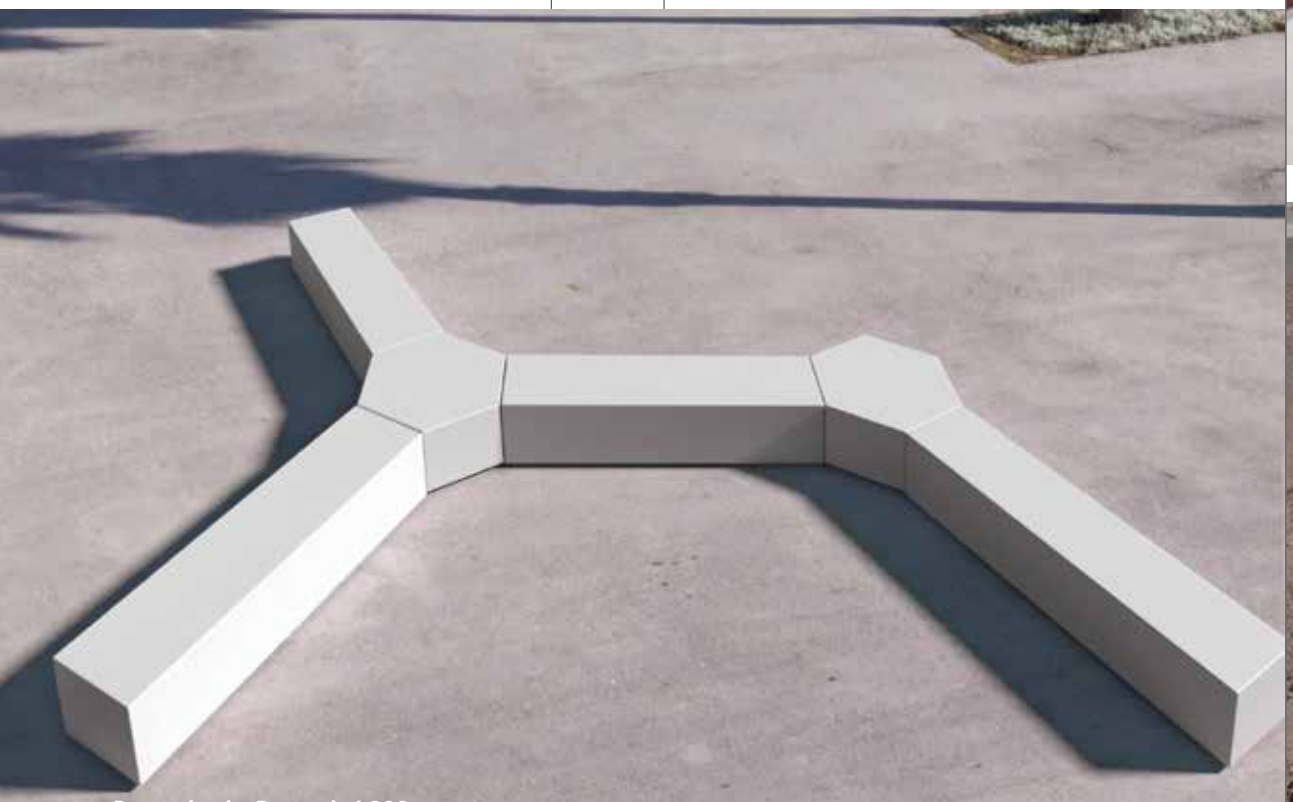


Ver Accesorios, p. 244
See Accessories, p. 244



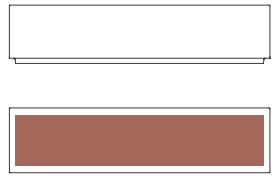




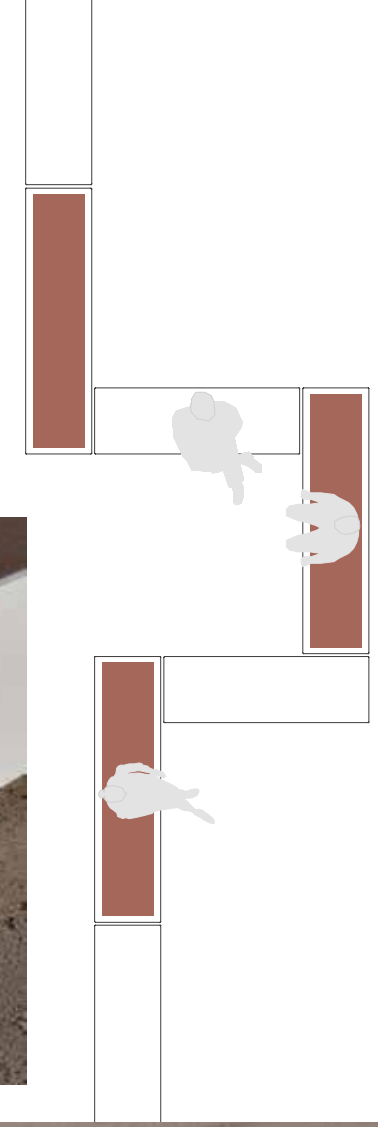


Dynamic six, Dynamic I 200

Dynamic I 200 tuc

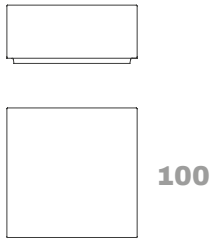




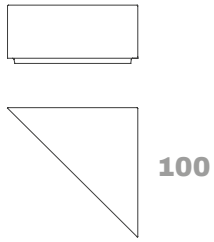




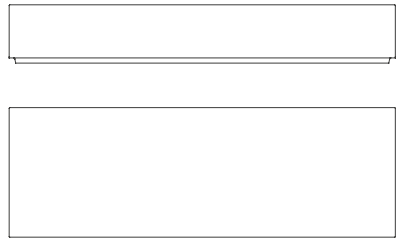
Dynamic Q 100



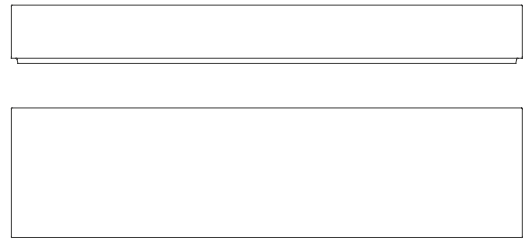
Dynamic T 100



Dynamic XL 300



Dynamic XL 400



▶ Ver papeleras Dynamic, p. 180
See Dynamic litter bins, p. 180

● Ver Accesorios, p. 244
See Accessories, p. 244



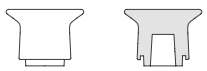
Dynamic Q 100, Dynamic T 100, Dynamic XL 300 + Plus 1

Ver jardineras Hat, p. 164
See Hat planters, p. 164

Hat

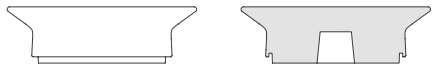
by Benditas

Hat B 62

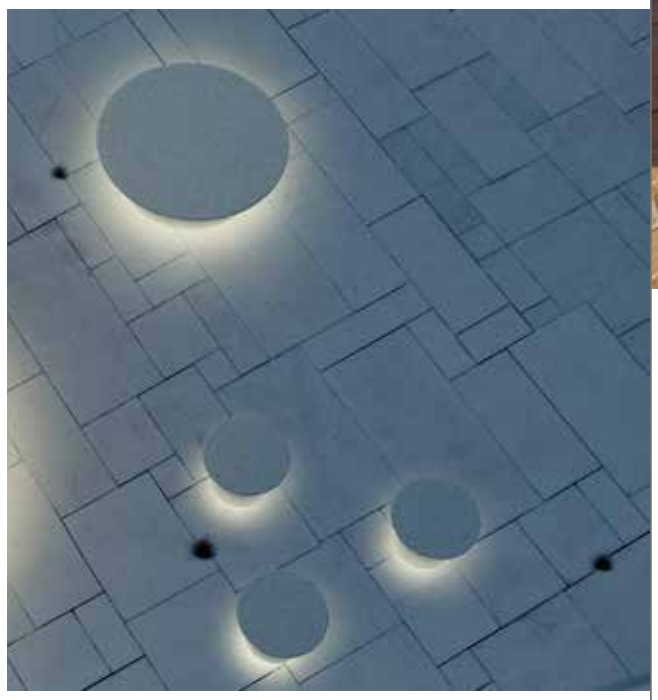


Ø 62 cm

Hat B 150



Ø 150 cm

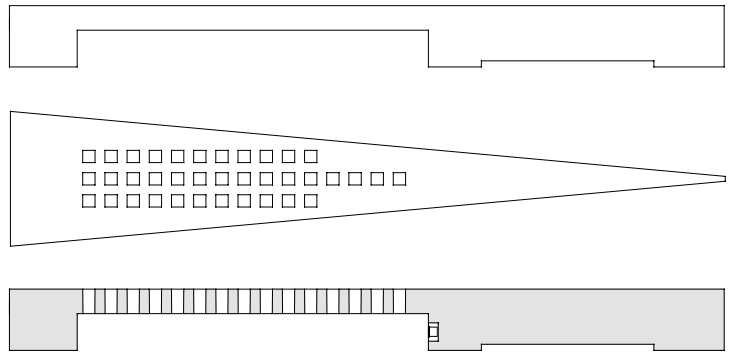


Iluminación LED opcional
Optional LED lighting

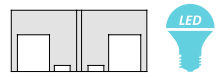
Isòsceles





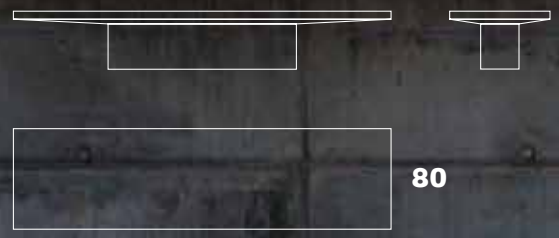


580 cm



110

Bus



jardineras
jardineres
planters
jardinières

Smart watered,

low-maintenance sustainable irrigation system

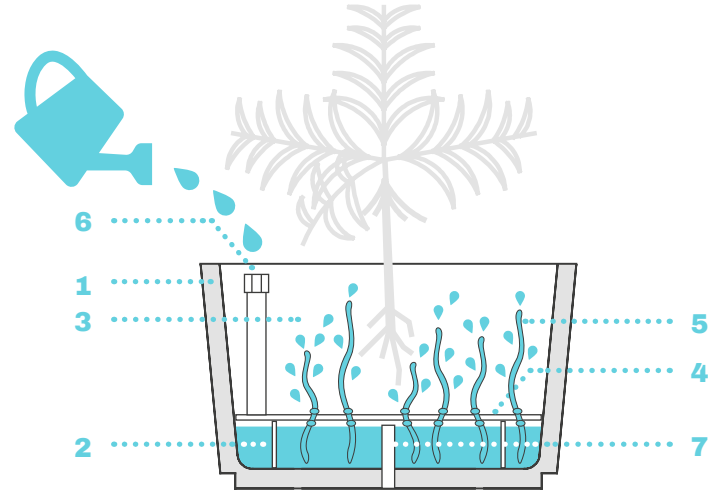


MÁXIMO APROVECHAMIENTO DEL AGUA DE LLUVIA
MAXIMUM UTILIZATION OF RAINWATER

80% AHORRO EN EL CONSUMO DE AGUA DE RIEGO
80% SAVINGS ON IRRIGATION WATER CONSUMPTION

ÓPTIMO GRADO DE HUMEDAD DEL SUSTRATO
OPTIMAL GRADE OF SUBSTRATE'S HUMIDITY

MÍNIMA INTERVENCIÓN DE LAS BRIGADAS DE MANTENIMIENTO:
AHORRO DE COMBUSTIBLE Y REDUCCIÓN DE LA CONTAMINACIÓN
MINIMUM INTERVENTION OF MAINTENANCE BRIGADES:
SAVINGS ON FUEL SPENDING AND POLLUTION REDUCTION



SMART WATERED

1 Jardinera MAGOURBAN compatible con el sistema SMART WATERED. Revestimiento interior a base de resina epoxi de dos Componentes, sin disolventes.

MAGOURBAN planter compatible with SMART WATERED system. Interior coating made of a two component epoxy resin with no solvers.

Jardinera MAGOURBAN compatible amb el sistema SMART WATERED. Revestiment interior a base de resina epoxi de dos Components, sense disolvents.

Jardinière MAGOURBAN, compatible avec le système SMART WATERED. Revêtement intérieur à base de résine époxy de deux composants, sans dissolvent.

2 Depósito de agua: acumula agua a través del conducto de entrada de agua de riego.

Water storage: stores water through the entrance conducts of irrigation water.

Dipòsit d'aigua: acumula aigua mitjançant el conducte d'entrada d'aigua de reg.

Réservoir d'eau: Accumule l'eau à travers des conduits d'entrée d'eau d'irrigation.

3 Sustrato y plantas.

Substrate and plants.

Substrat i plantes.

Substrat et plantes.

4 Chapa metálica galvanizada de separación entre el depósito de agua y el sustrato, apoyada sobre patas metálicas.

Galvanized metallic sheet separating the water deposit from the substrate, supported with metallic legs.

Xapa metàl·lica galvanitzada de separació entre el dipòsit d'aigua i el substrat, recolzada sobre potes metàl·liques.

Plaque métallique galvanisée de séparation entre le réservoir d'eau et le substrat, appuyée sur des pieds métalliques.

5 Cuerdas de esparto que permiten el ascenso, por capilaridad, del agua del depósito hacia el sustrato.

Esparto ropes which allow water to ascend, due to capillarity, from the deposit towards the substrate.

Cordes d'espart que permeten la pujada, per capil·laritat, de l'aigua del dipòsit cap al substrat.

Cordes en sparte qui permettent la montée par capillarité de l'eau du réservoir vers le substrat.

6 Conducto de entrada de agua de riego, con tapa roscada. Marcador de bola inferior, visible desde el exterior, que mide el nivel de agua, indicando la necesidad de riego.

Entrance conduct for irrigation water, with a screw cap. Inferior dial indicator, visible from the outside, to measure the level of water and signal the need of irrigation.

Conducte d'entrada d'aigua de reg, amb tapa cargolada. Marcador de bola inferior, visible des de l'exterior, que mesura el nivell d'aigua, indicant la necessitat de reg.

Conduit d'entrée d'eau d'irrigation, avec bouchons à visse. Indicateur de boule inferieure, visible depuis l'extérieur et qui mesure le niveau d'eau en indiquant la nécessité d'irriguer.

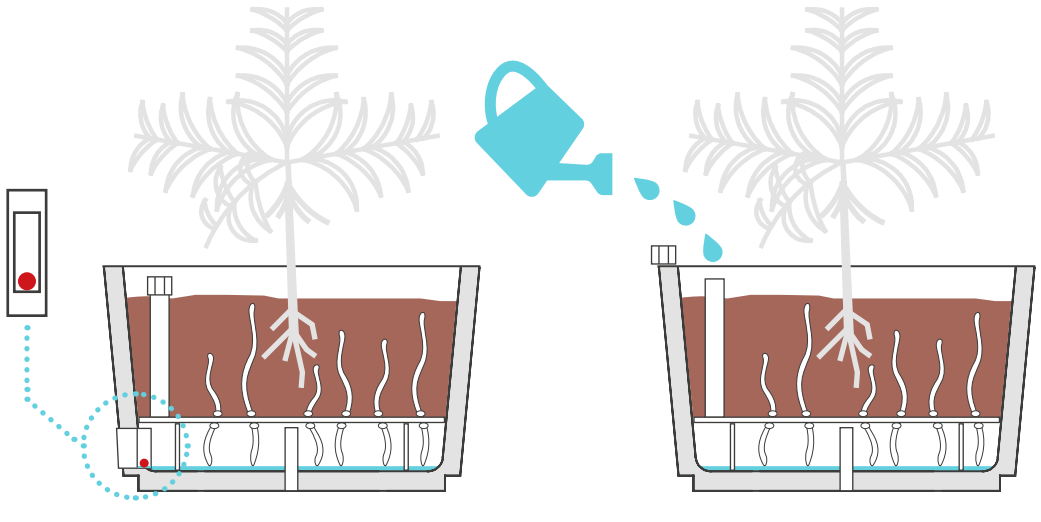
7 Tubo de salida de agua sobrante y ventilación para evitar la putrefacción del agua estancada.

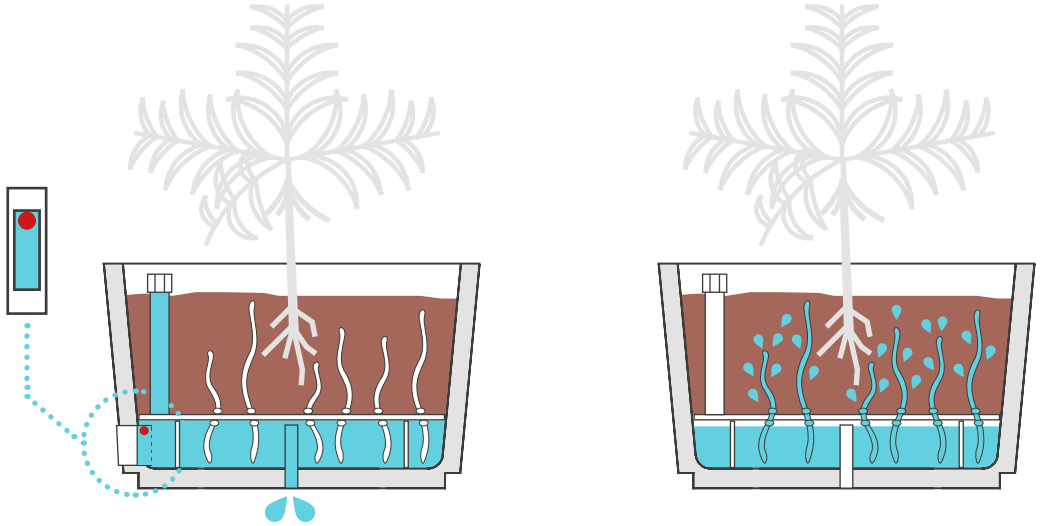
Outlet tube for remaining water and ventilation to avoid putrefaction of stagnant waters.

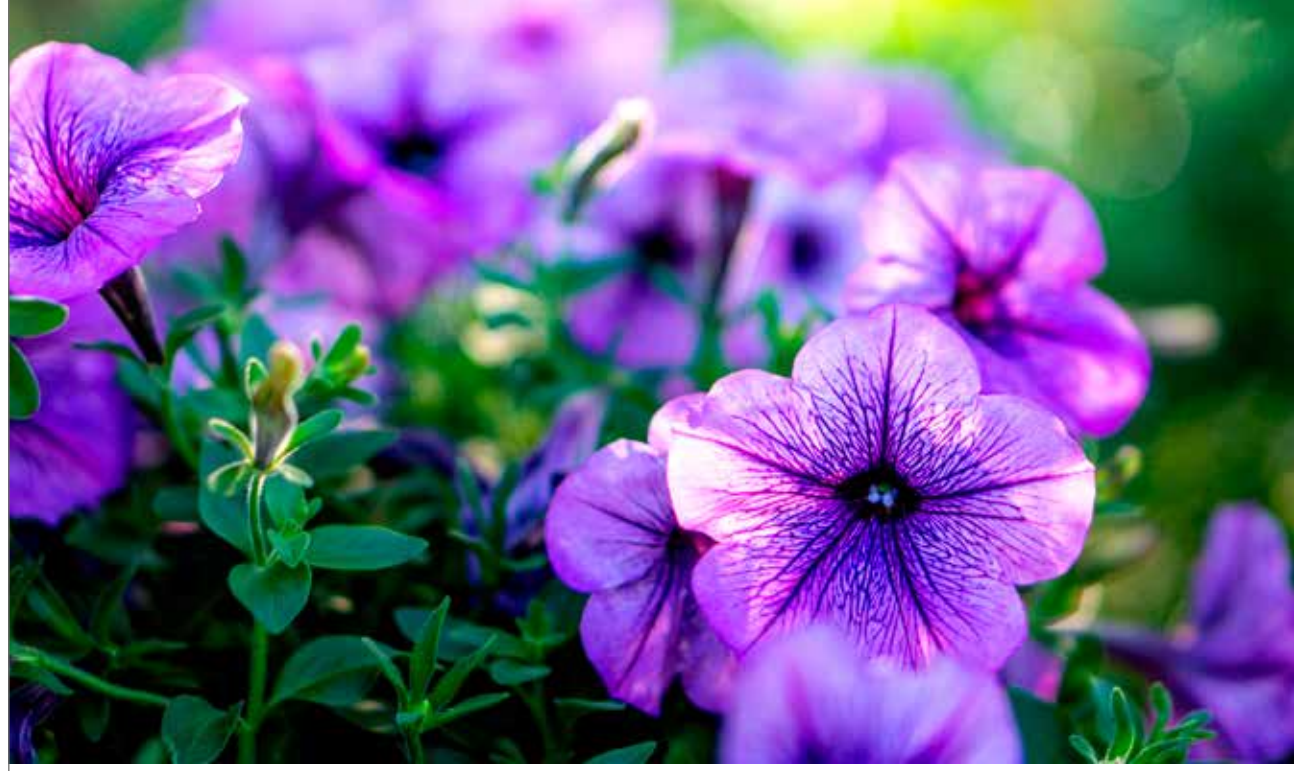
Tub de sortida d'aigua residual i ventilació per evitar la putrefacció de l'aigua estancada.

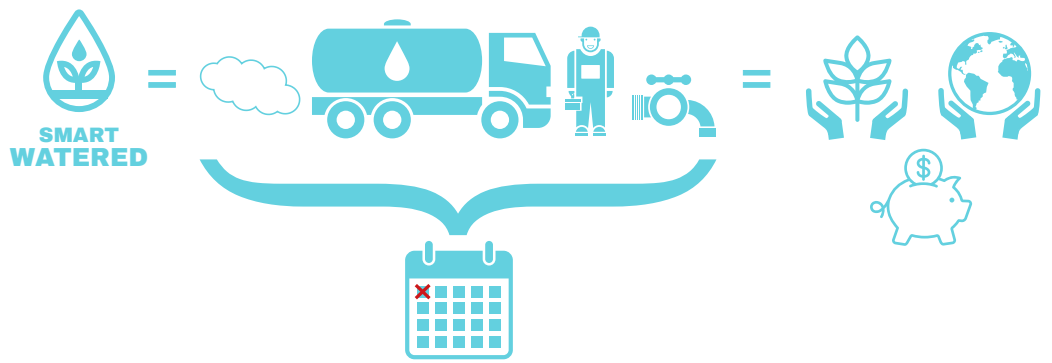
Tube de sortie d'eau restant et ventilation pour éviter la putréfaction de l'eau retenue.

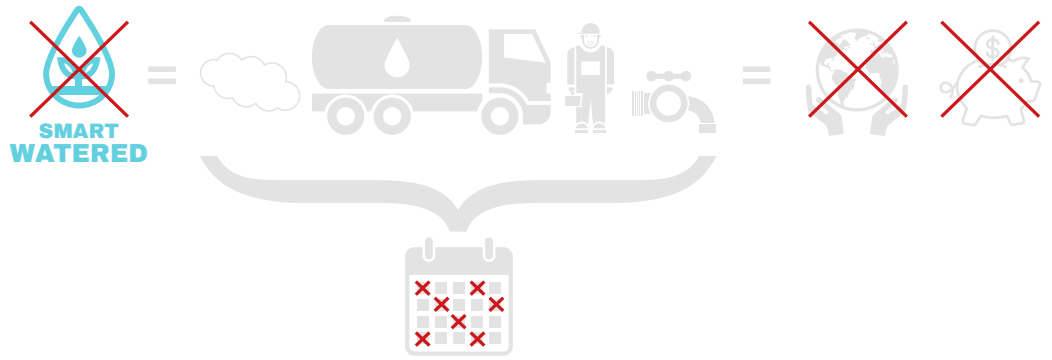
SMART
WATERED

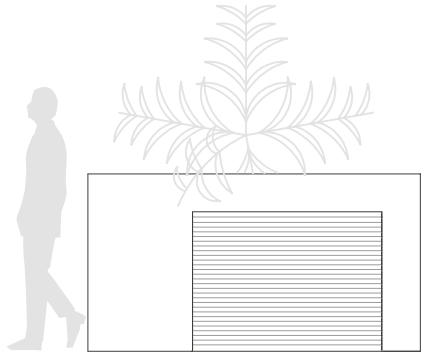












Tanit

by Ton Riera

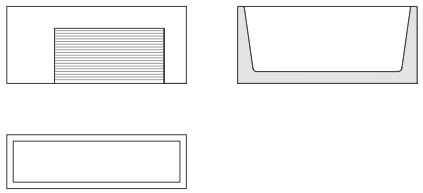
Jardineras en diferentes formatos que por sus líneas sobrias y elegantes encajan en cualquier ambiente. El modelo Tanit L, es actualmente, la jardinera de mayor capacidad del mercado.

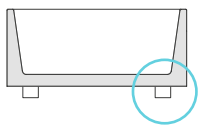
Planters in different formats with simple, elegant lines that allow them to blend seamlessly into any setting. The Tanit L is the largest-capacity planter on the market today.

Jardineres en diferents formats que per les seves línies sòbries i elegants s'integren en qualsevol ambient. El model Tanit L, és actualment, la jardinera amb més capacitat del mercat.

Jardinières de différentes tailles dont les lignes sobres et élégantes s'intègrent à tous les environnements. Le modèle Tanit L est actuellement la jardinière avec la plus grande capacité sur le marché.

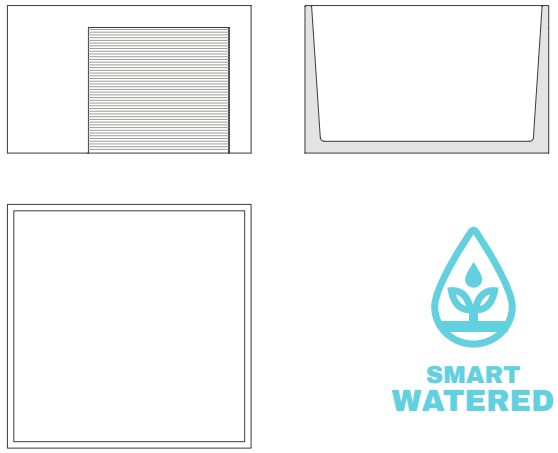
Tanit S | 140x42x60(h) cm | 145 L





● Patas opcionales
Optional legs

Tanit SP	**100x100x90(h) cm**	**620 L**
Tanit SM	**120x120x80(h) cm**	**620 L**
Tanit M	**150x150x80(h) cm**	**1.040 L**
Tanit L 60	**190x190x60(h) cm**	**1.100 L**
Tanit L 80	**190x190x80(h) cm**	**1.510 L**
Tanit L 115	**190x190x115(h) cm**	**2.315 L**

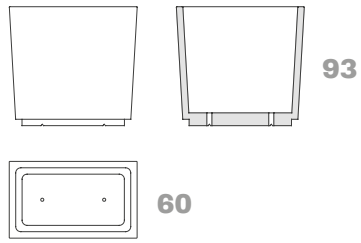


SMART WATERED

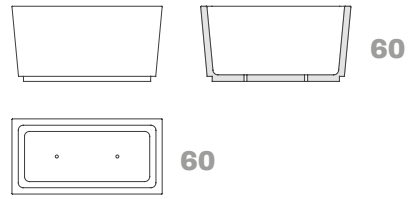
Koniq

SMART WATERED

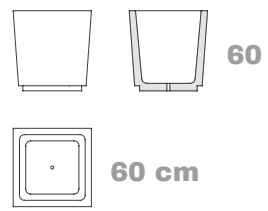
Koniq JRA 100 | 360 L



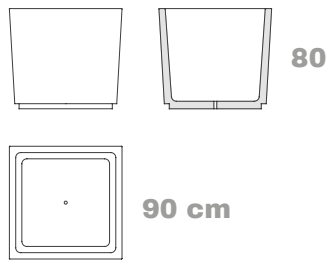
Koniq JR 120 | 265 L



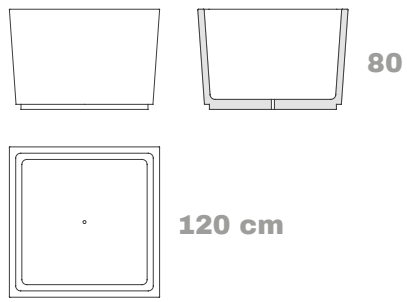
Koniq JQ 60 | 155 L

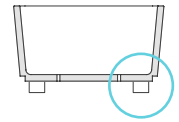


Koniq JQ 90 | 438 L



Koniq JQ 120 | 837 L





Patas opcionales
Optional legs



Koniq JQ 60, Koniq JQ 90

Cantorodado

by Stimulo

Modeladas sin aristas como si la misma naturaleza las hubiera erosionado.

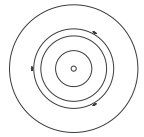
Rounded design, as if eroded by nature itself.

Modelades sense arestes com si la mateixa natura les hagués erosionat.

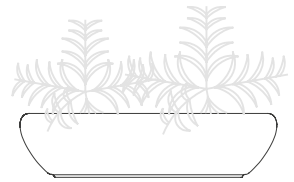
Modelée sans bords comme si elle avait été érodée par la nature elle-même.

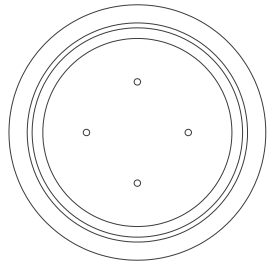
Cantorodado 100 | 146 L





Cantorodado 200 | 742 L









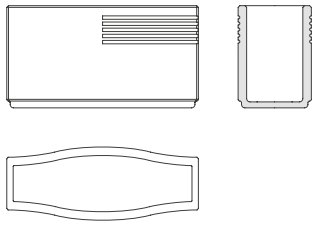


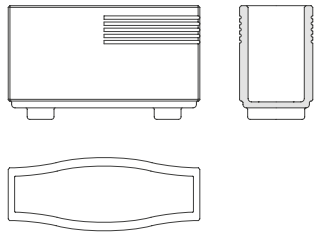
Fuat

by Ton Riera

Fuat R 60 | 150x43x60(h) cm | 250 L
Fuat R 80 | 150x52x80(h) cm | 400 L
Fuat S 85 | 150x80x80(h) cm | 600 L

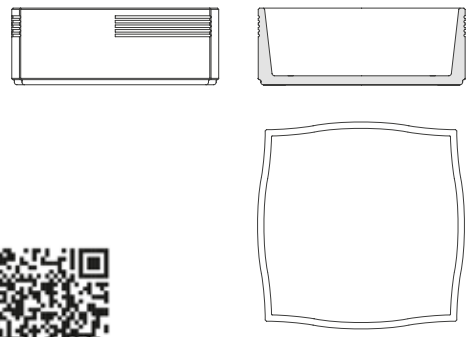
Fuat R 60 P | 150x43x69(h) cm | 250 L
Fuat R 80 P | 150x52x89(h) cm | 400 L
Fuat S 85 P | 150x80x89(h) cm | 600 L

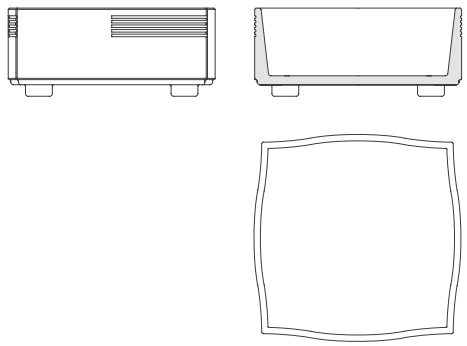




Fuat Q 60 | 162x162x60(h) cm | 1.150 L
Fuat Q 80 | 162x162x80(h) cm | 1.570 L

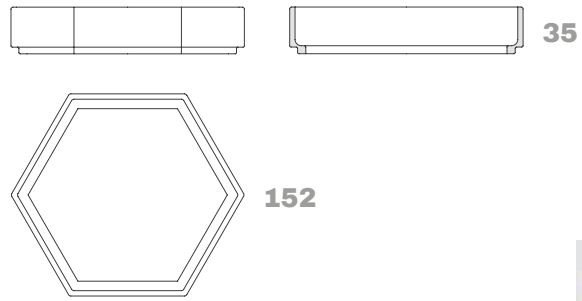
Fuat Q 60 P | 162x162x69(h) cm | 1.150 L
Fuat Q 80 P | 162x162x89(h) cm | 1.570 L



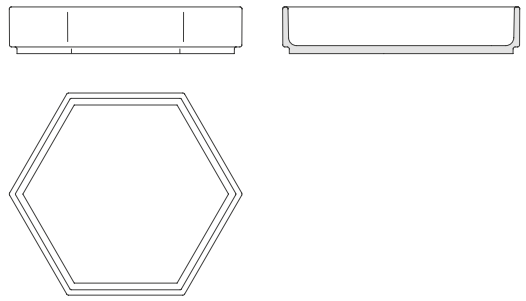


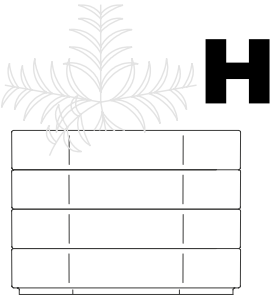
Hex

Hex 175 A | 580 L



Hex 175 Base | 520 L









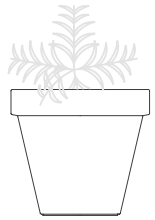
Granpot

Una jardinera de forma clásica que ha crecido al extremo.

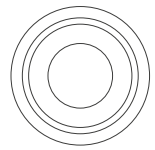
A classic flower pot that has grown to the extreme.

Una jardinera de forma clàssica que ha crescut a l'extrem.

Une jardinière classique poussée à l'extrême.



100



Ø 110 cm
390 L



Malva

Jardineras minimalistas que destacarán en cualquier espacio por su simplicidad estructural.

Minimalist planters will stand out in any space for their structural simplicity.

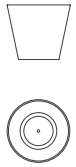
Jardineres minimalistes que destacaran a qualsevol espai per la seva simplicitat estructural.

Des jardinières minimalistes remarquables dans n'importe quel espace par leur simplicité structurelle.

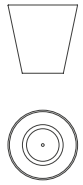


Carrer Santa Maria, Preixana.

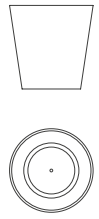
Malva CO45 | 39 L



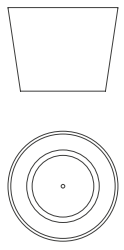
Malva CO50 | 59 L



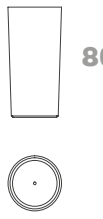
Malva CO60 | 105 L



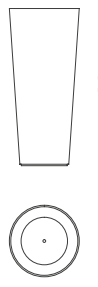
Malva CO80 | 195 L



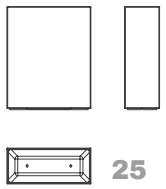
Malva CO4080 | 140 L



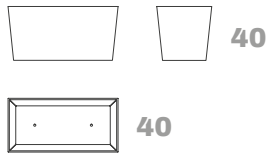
Malva CO50110 | 150 L



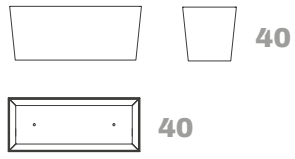
Malva PI6025 | 82 L



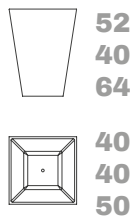
Malva PI8040 | 93 L



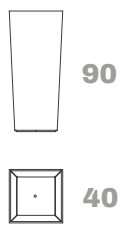
Malva PI9840 | 121 L



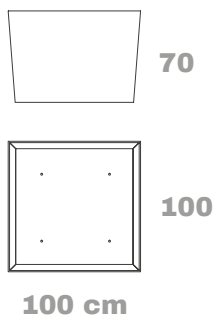
Malva PI40 | 48 L
Malva PI4040 | 46 L
Malva PI50 | 96 L



Malva PI90 | 102 L



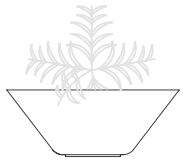
Malva PI10050 | 407 L



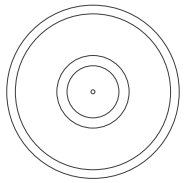
Malva CO60, Malva PI90

Uve





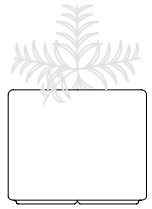
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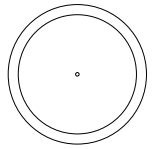


Ø 130 cm
229 L

Circular

Circular small	Ø90x52(h) cm	228 L
Circular medium	Ø90x63(h) cm	271 L
Circular big	Ø110x90(h) cm	485 L





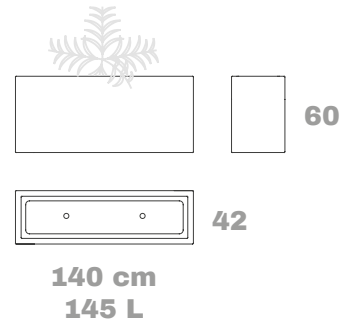


Ese





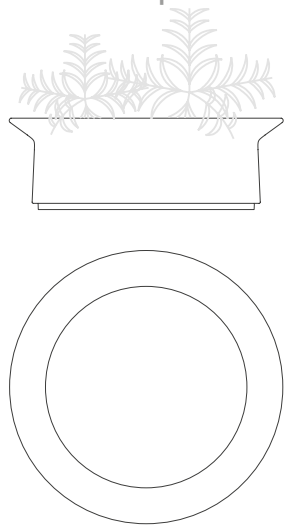
Lis



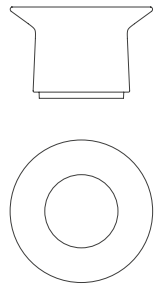
Hat

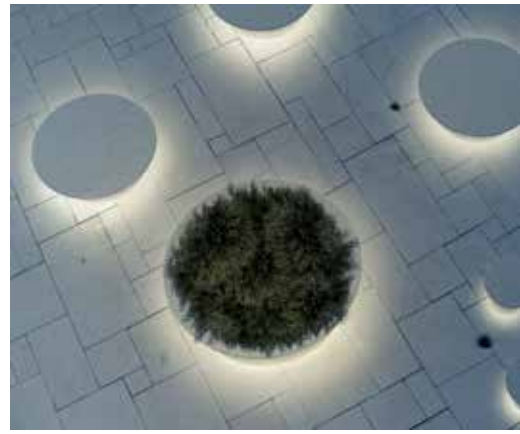
by Benditas

Hat J 220 | 1.018 L



Hat J 115 | 532 L





LED Iluminación LED opcional
Optional LED lighting



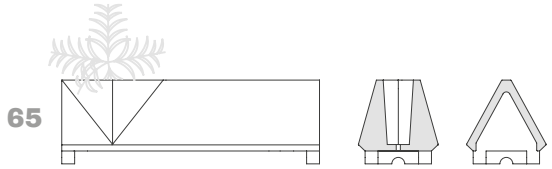
▶ Ver bancos Hat, p. 136
See Hat benches, p. 136





Zaphir

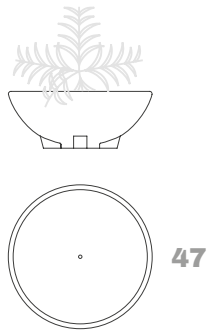
by Ton Riera







Bol

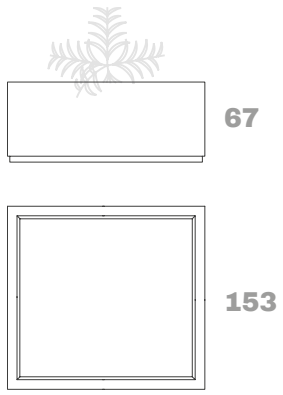




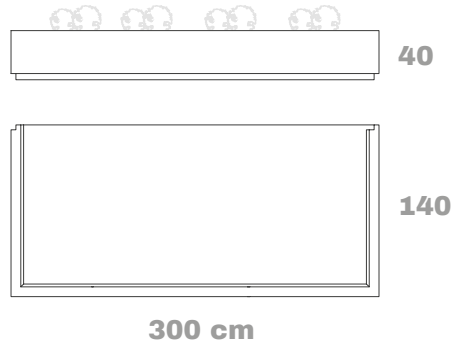
Espace

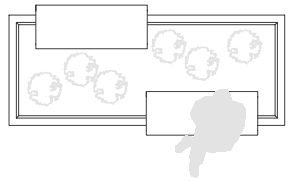


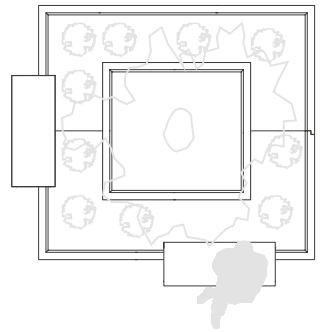
Espace C | 1.690 L



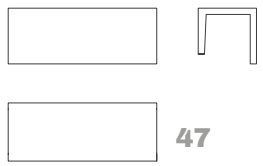
Espace G | 3.360 L



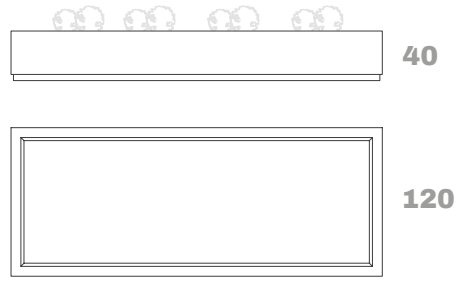




Espace B



Espace R | 1.440 L





Espace, huerto urbano | urban garden

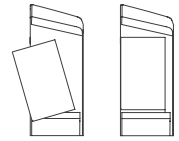
recogida de residuos
recollida de residus
waste collection
collecte de déchets





Fory

by Estudi Ribaudí



100



40 cm | 45 L





James Bond

172

James | 120 L



105



40 cm

Bond
cenicero | ashtray



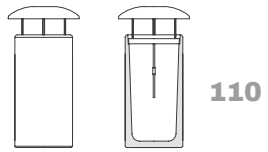
90



40 cm



375



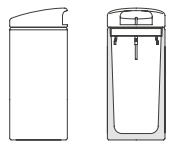


Ø 55 cm





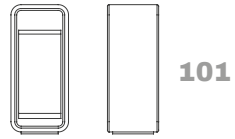
377





Ø 45 cm
70 L

Clip



45 cm
89 L









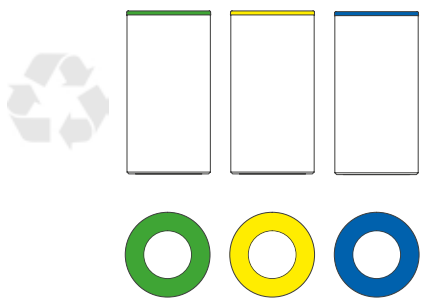
374N plus



88

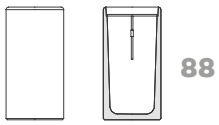


Ø 46 cm | 70 L





374N



88



Ø 45 cm



376

cenicero | ashtray



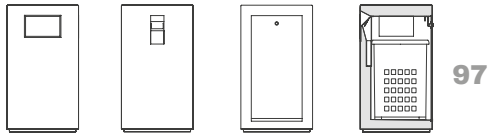
88



Ø 45 cm

Versatil

Versatil | 65 L



97



55

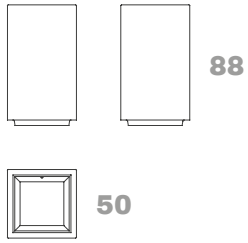
55 cm





Dynamic

Dynamic P

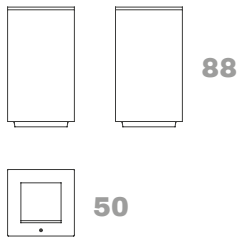


50 cm



Dynamic P

Dynamic PG



50 cm



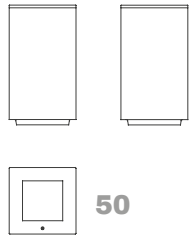
Dynamic PG

Ver bancos Dynamic, p. 130
See Dynamic benches, p. 130



Dynamic PB

Dynamic PB

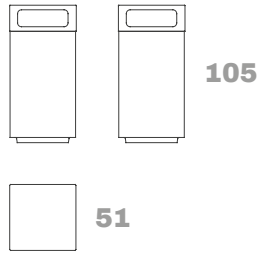


50 cm



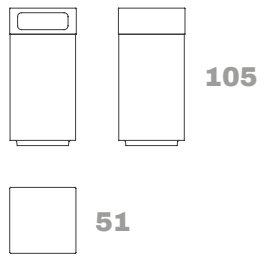
Dynamic P4E

Dynamic P4E



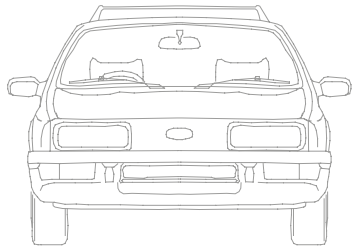
51 cm

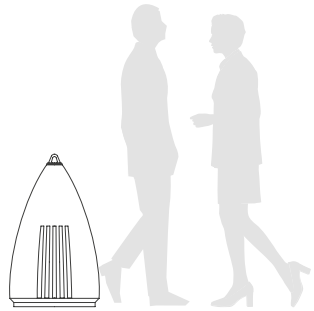
Dynamic P2E



51 cm

límites
límits
bollards
limites





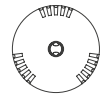
Rodas

by Ton Riera

Rodas

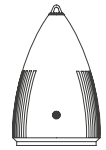


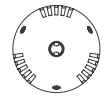
110

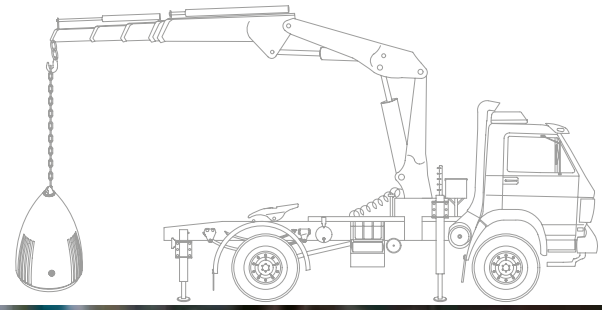


Ø 68 cm

Rodas RF (reflectant)

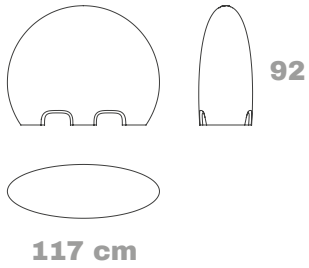






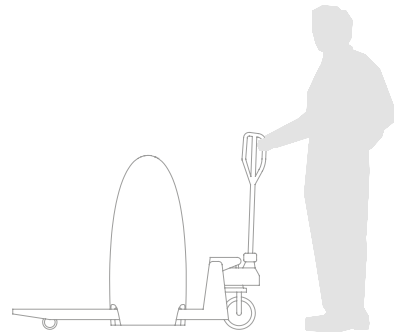


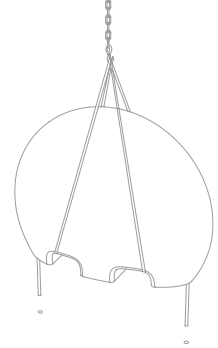




Covert

by Estudi Ribaudí

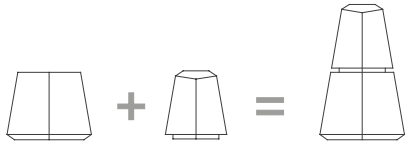


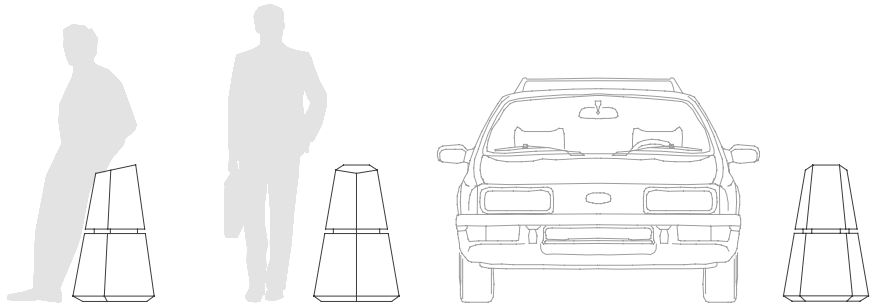




Giro

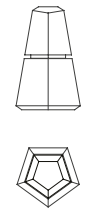
by In-Tenta





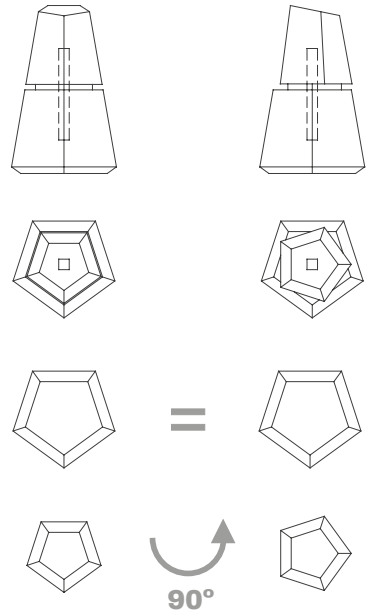


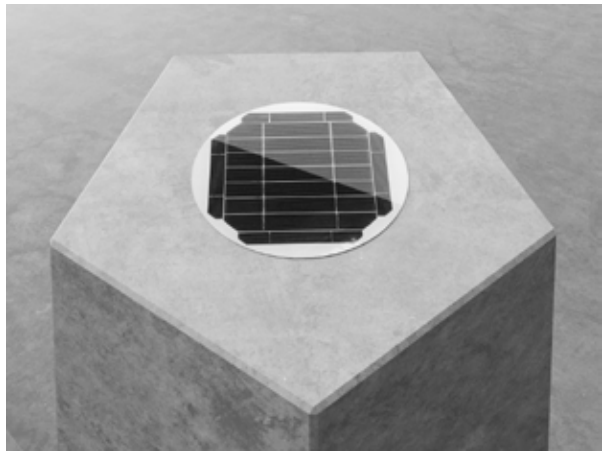




80

49 cm



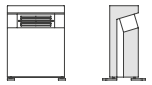


Iluminación LED opcional

Optional LED lighting



Balisa JM *by* Jordi Miralles, Jordi Miró



50



40 cm



Cilo *by* Ernest Perera



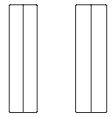
60



Ø 25 cm



Ursus *by* Xavier Brucet



60 | 70 | 100



27 cm



Quad



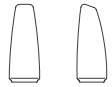
85



25 cm



Pausita *by* Oriol Guimerà



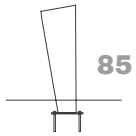
71



28 cm



Garcilaso



85



16 cm



128 ... 138N

128 | 30x30x30(h) cm
129 | 35x35x35(h) cm
130 | 40x40x40(h) cm
131 | 45x45x45(h) cm

136N | Ø 45x26(h) cm
137N | Ø 45x38(h) cm
138N | Ø 45x47(h) cm



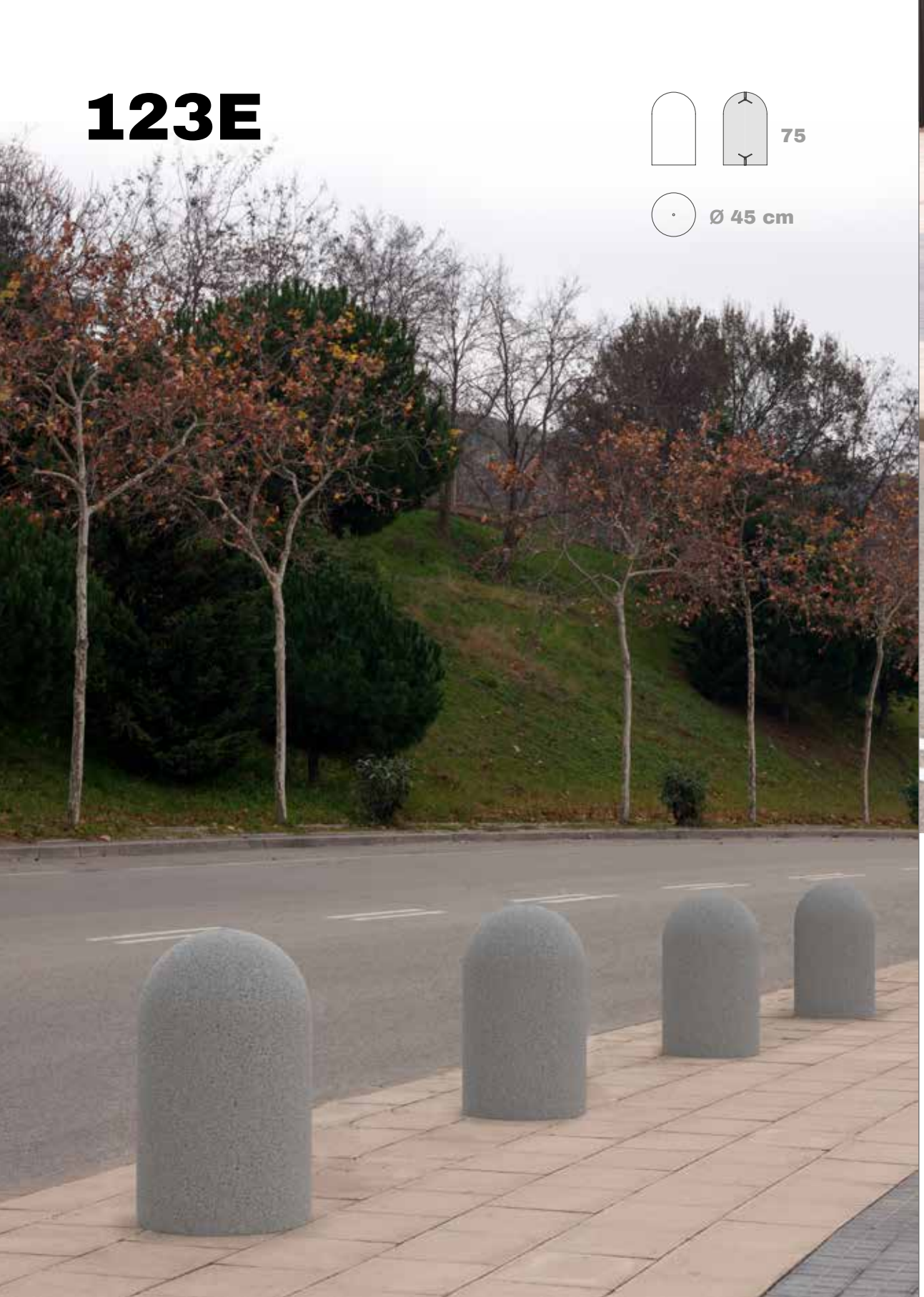
120 | Ø 30 cm
121 | Ø 35 cm
122 | Ø 40 cm
123 | Ø 45 cm
124 | Ø 55 cm

121B | Ø 35x18(h) cm
122B | Ø 40x20(h) cm
123B | Ø 45x23(h) cm
124B | Ø 55x28(h) cm

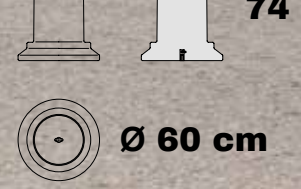
123C | Ø 45x45(h) cm

120 ... 124B

123E

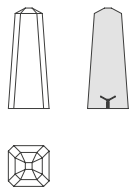




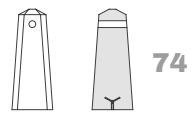


140

132 | 25x25x37(h) cm
133 | 28x28x60(h) cm
134 | 30x30x74(h) cm

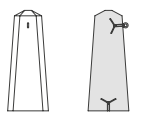


135



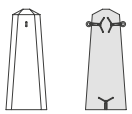


135/1





135/2



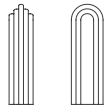


132 ... 135/2

NY

by benditas

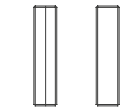




70 cm

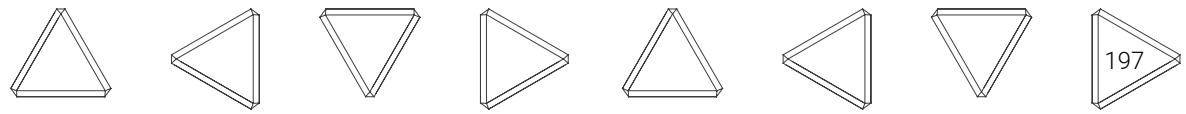


Tres



72

17 cm







Topy



40



145 cm



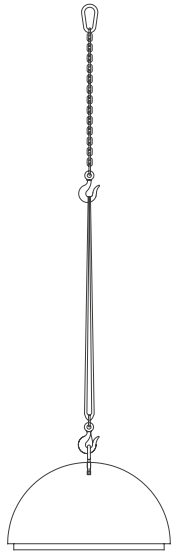
37



32 cm

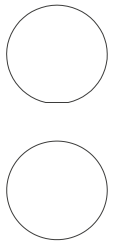
Teleno





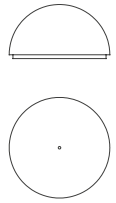
Esfera

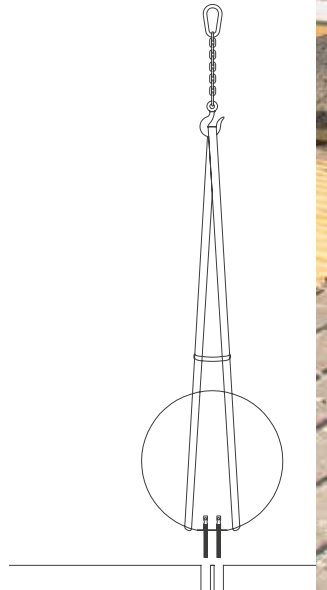
Esfera 40 | Ø 40 cm
Esfera 50 | Ø 50 cm
Esfera 60 | Ø 60 cm
Esfera 80 | Ø 80 cm



Ufo

Ufo 40 | Ø 40 cm
Ufo 50 | Ø 50 cm
Ufo 60 | Ø 60 cm
Ufo 80 | Ø 80 cm







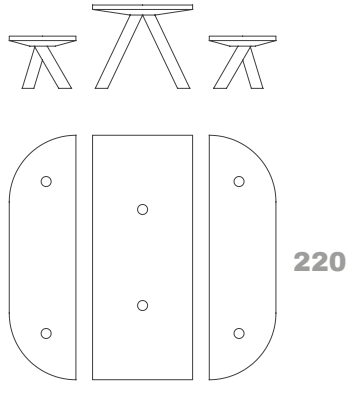
pícnic
pícnic
picnic
pique-nique

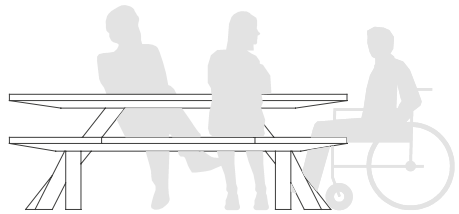
Ver Sun-Set, smart city line, p. 14
See Sun-Set, smart city line, p. 14

Sun-Set

by In-Tenta

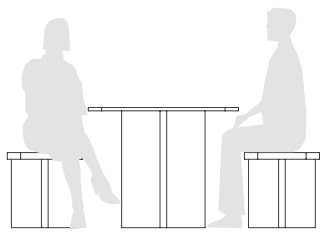
Sun-Set picnic



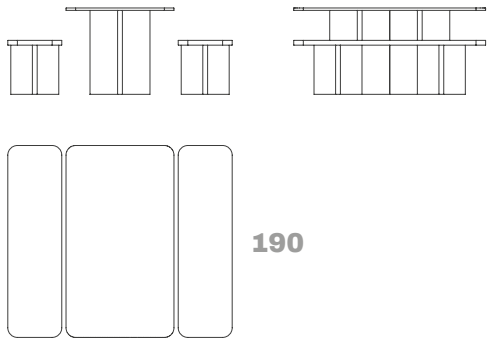






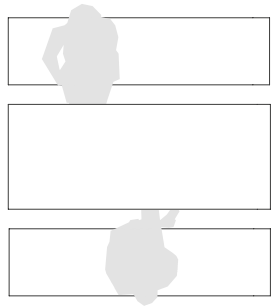


Buseu

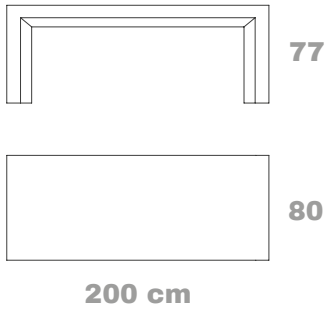




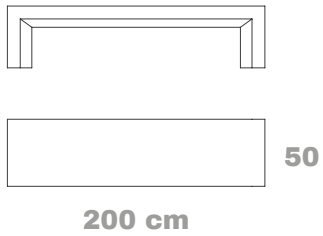
Targa



Targa T 77



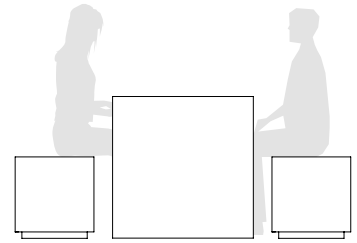
Targa B 50



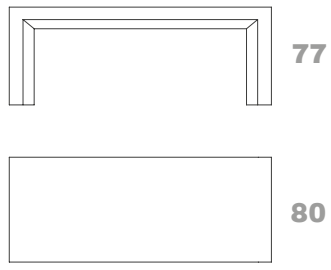




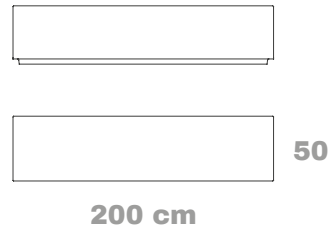
Targa + Dynamic



Targa T 77

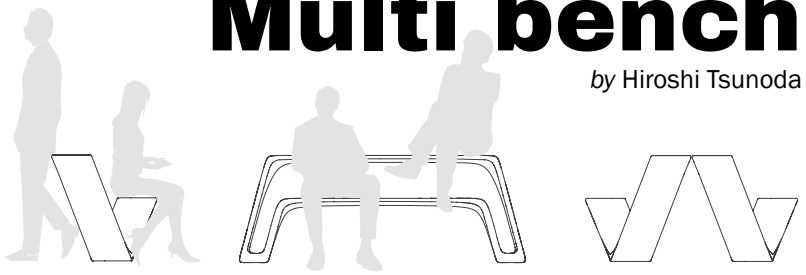


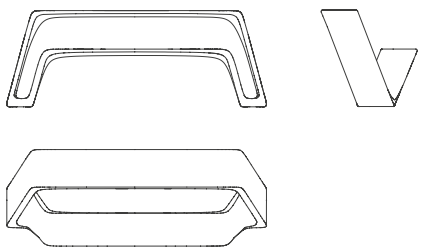
Dynamic I 200



Multi bench

by Hiroshi Tsunoda





200 cm

El término sentarse pierde formalidad en este banco. Un elemento diseñado sin estereotipos para utilizarse de diferentes modos.

El terme asseure's perd formalitat en aquest banc. Un element dissenyat sense estereotips per utilitzar-se de diferents maneres.

The term sit down loses its formality with this bench. An element designed free of stereotypes, to be used in different ways.

Le verbe s'asseoir perd toute formalité sur ce banc. Un élément conçu sans stéréotypes, à utiliser de différentes manières.



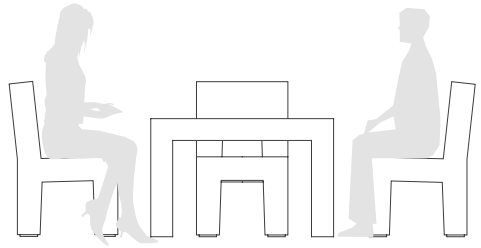




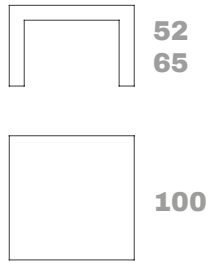
Triplex, Complex C

Complex

by SUMA Arquitectes

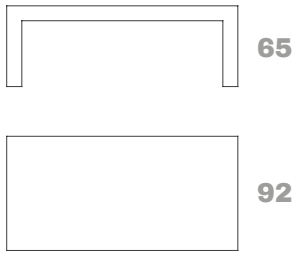


Complex A
Complex B



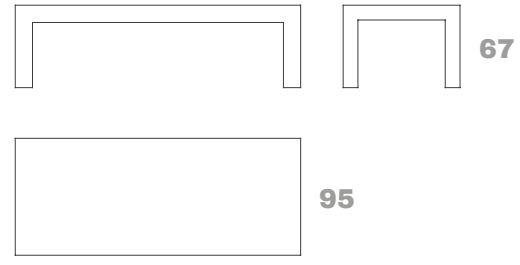
100 cm

Complex C



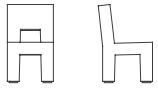
185 cm

Complex D

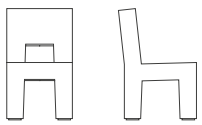


232 cm

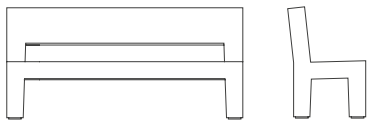
Simplex <8



Simplex

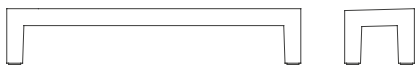


Triplex



180 cm

Lex

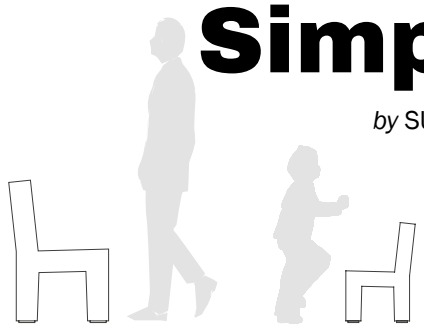


232 cm



Simplex

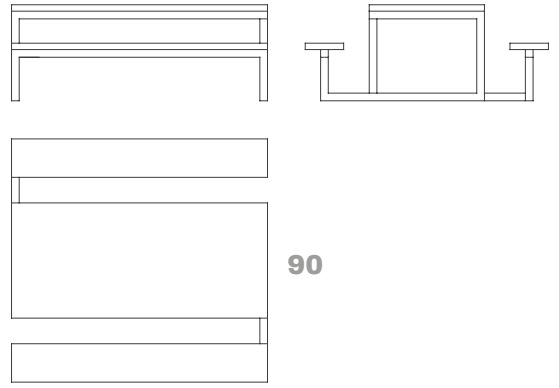
by SUMA Arquitectes





Lex, Complex D

Loop



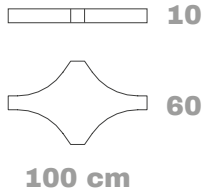


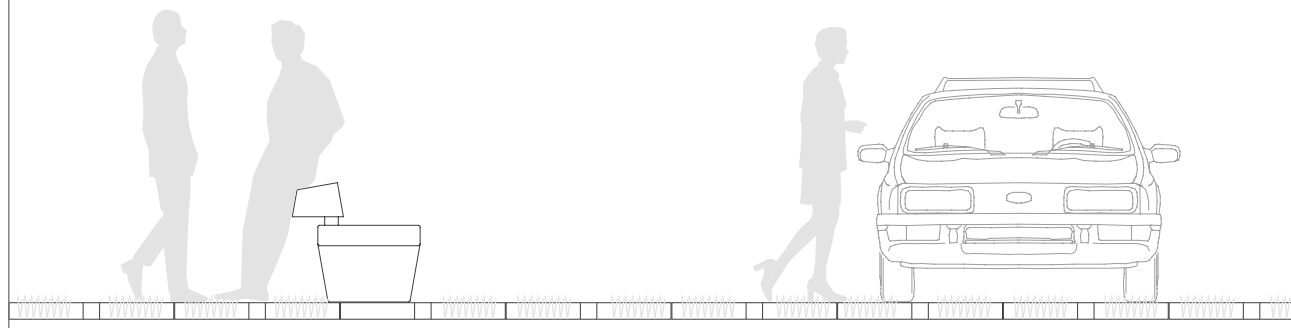


pavimentos
paviments
pavements
revêtements

Ripple

by In-Tenta + Daniela Seminara





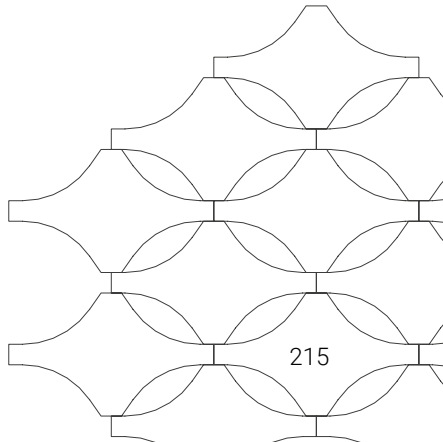


Pavimento verde que se inspira en las formas del desierto, cuyo diseño proporciona una sinuosa 'retícula' de hormigón y hierba para zonas de tráfico peatonal y vehículos ligeros.

Paviment verd que s'inspira en les formes del desert proporcionant una sinuosa 'retícula' de formigó i gespa per a zones de trànsit peatonal i vehicles lleugers.

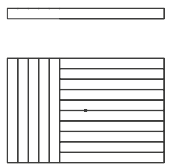
Green pavement inspired by the shapes of the desert. Its design creates a concrete and grass lattice for areas with pedestrian and light vehicle traffic.

Revêtement de sol vert inspiré par les formes du désert, dont la conception offre un 'treillage' sinueuse de béton et d'herbe pour les zones de circulation des piétons et des véhicules légers.





Maira



8

80

120 cm

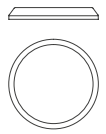
Hoop

by ACTAR Arquitectura



Ø 30 cm

Luna 60

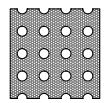


8

Ø 60 cm

Toscana

by Arturo Frediani, arquitecto



60

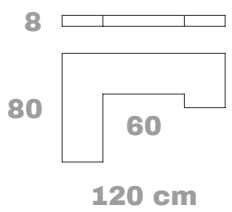
60 cm





Cap i cua

by Juan Carlos Bolaños





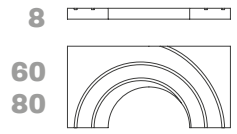
Mekano Q _ SUMA Arquitectes





Via láctea

by Ernest Perera

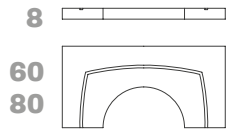


60 | 80

120 | 160 cm

Tv

by Ernest Perera



60 | 80

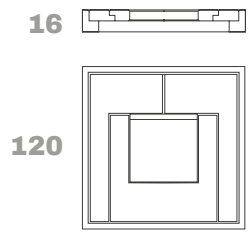
120 | 160 cm





Mekano Q

by SUMA Arquitectes



120 cm



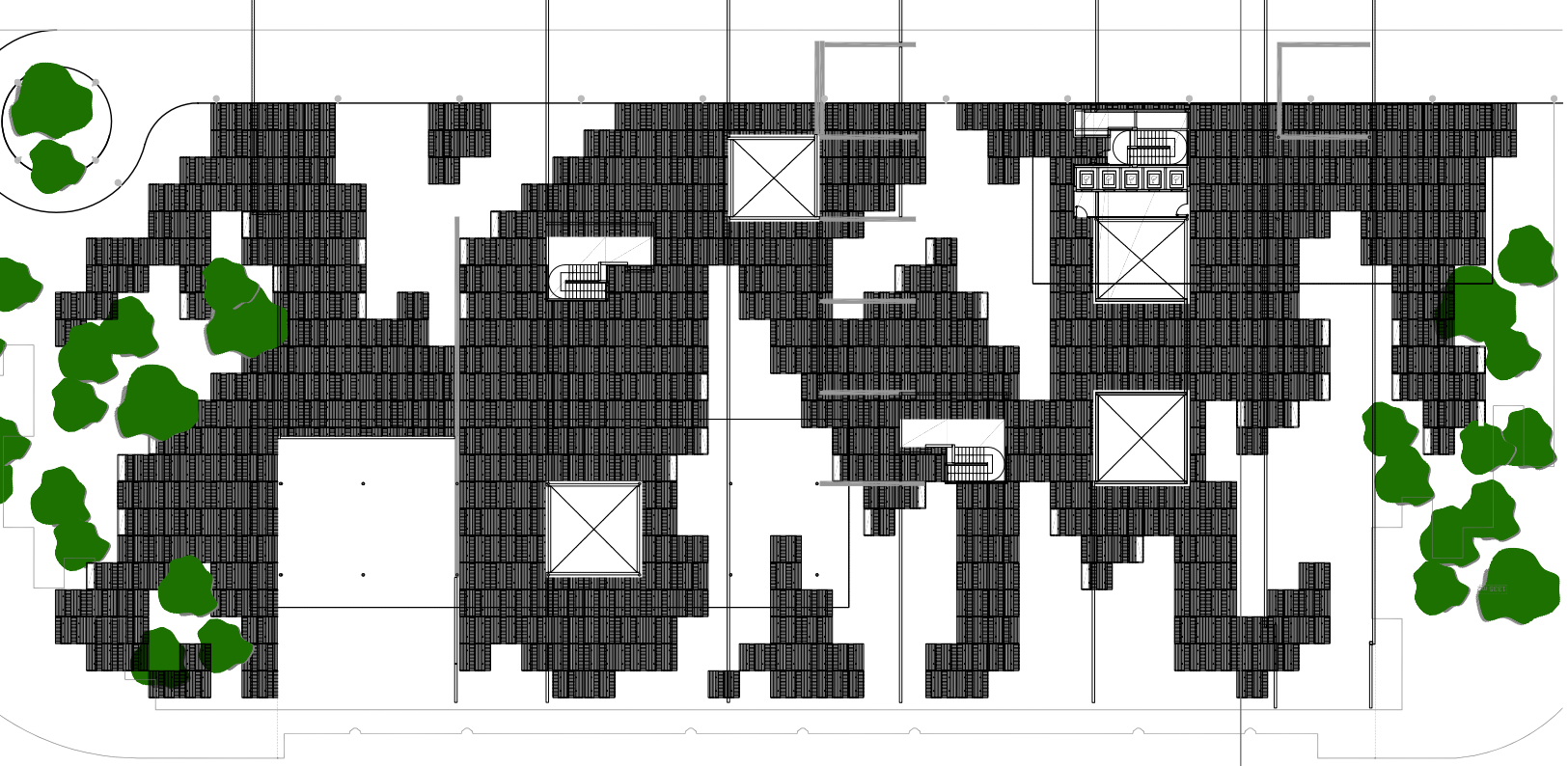
Hospital Quirón Madrid

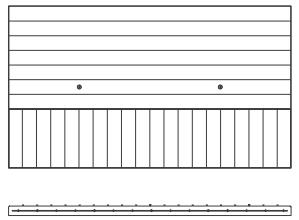
Pavimento Gran Formato | *Large-format Pavement*

PROMOTOR: Hospital Quirón
ARQUITECTO: Albert Pineda, Pinearq, S.L.
EMPLAZAMIENTO: Madrid











Hospital Quirón, Madrid.

Jardines Mercè Vilaret

Pavimento Gran Formato | *Large-format Pavement*

PROMOTOR: ProEixample
ARQUITECTO: Ana Sánchez Patús
EMPLAZAMIENTO: Barcelona

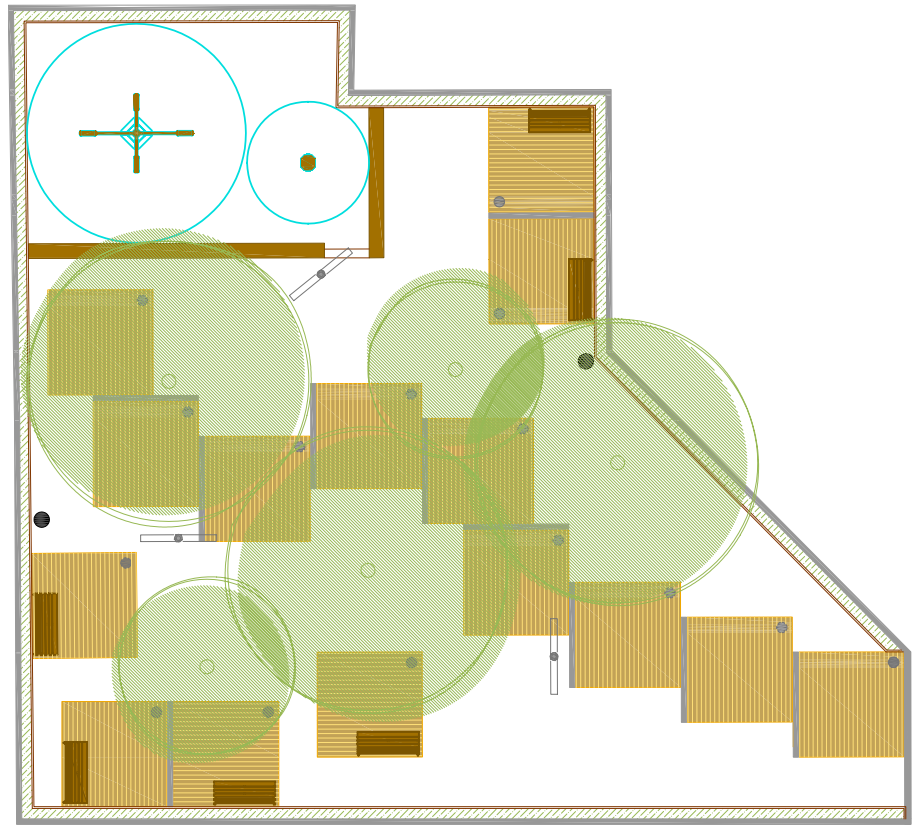




Jardines Mercè Vilaret, Barcelona.

50

300 cm





BCN Biomedical Research Park

Pavimento Gran Formato | *Large-format Pavement*

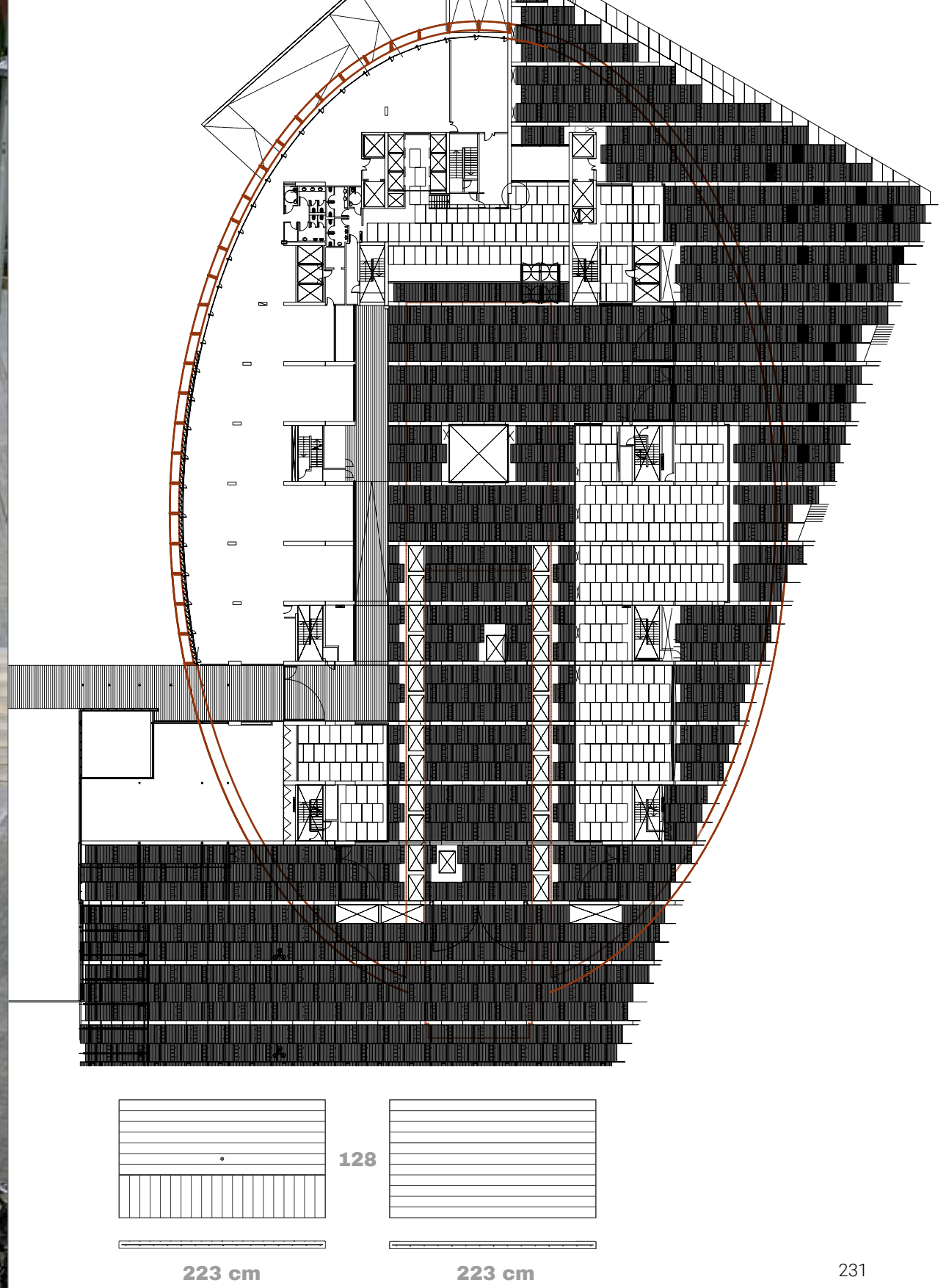
PROMOTOR: Ajuntament de Barcelona
ARQUITECTO: Brullet i Associats, S.L.
EMPLAZAMIENTO: Barcelona







BCN Biomedical Research Park, Barcelona.



Garcilaso

Pavimento Gran Formato | *Large-format Pavement*

PROMOTOR: Bimsa
ARQUITECTO: Pedro Barragán, Miguel Payá
EMPLAZAMIENTO: Barcelona

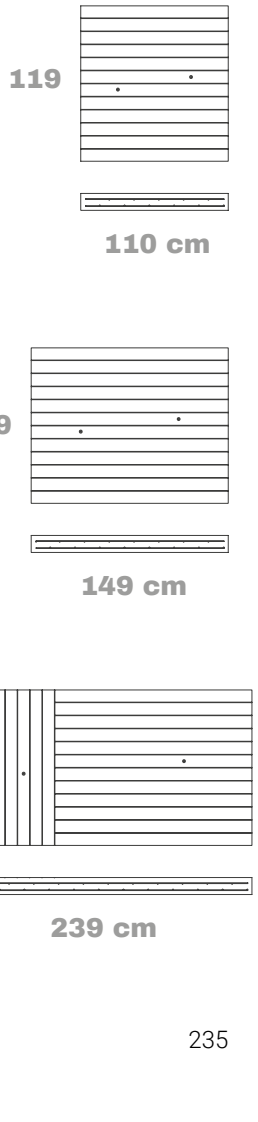






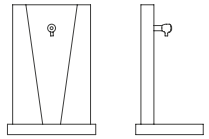
Calle Garcilaso, Barcelona.





miscelánea
miscelània
miscellaneous
divers

Fontana

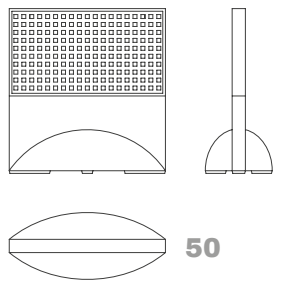


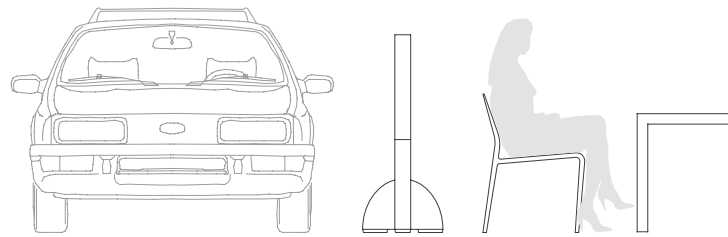




Limitot

by Ton Riera





Tube

by Roger Albero

Tube bike



78



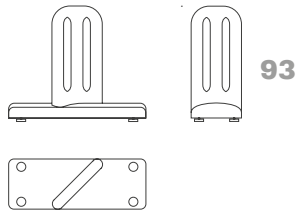
76 cm





Cyclo

by losdíez

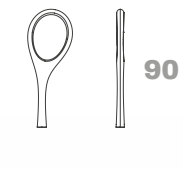


93

110 cm

Pin

by CrousCalogero







Games



Targa T 77, Targa B 50



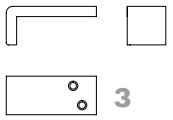


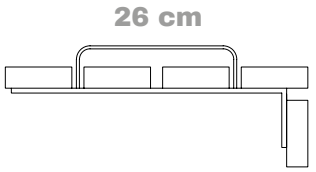
- Dimensión tableros de juego 40x40 cm.
  Disponible para cualquier pieza de mobiliario MAGOURBAN con acabado Petra 1 y superficie horizontal.
  Dimensions of game board 40x40cm.
  Available for any MAGOURBAN furniture pieces with an horizontal surface and Petra1 finish.

accesorios
accessoris
accessories
accessoires



Antiskate





Antisleep



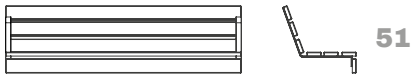


Plus



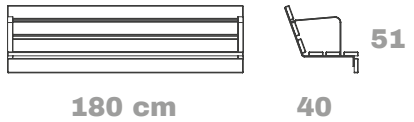


Plus 1



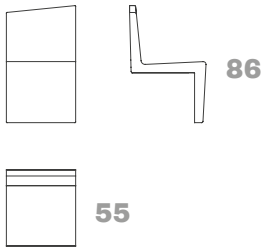


Plus 2

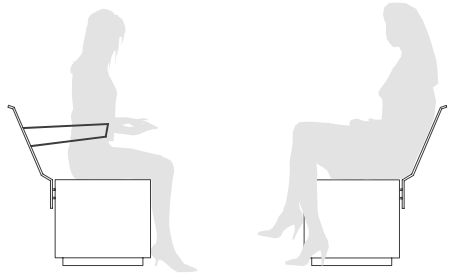




Plus 3



Plus 4

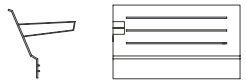


Plus 4 S



100 cm

Plus 4 D



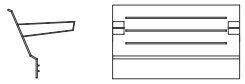
100 cm

Plus 4 E



100 cm

Plus 4 DE

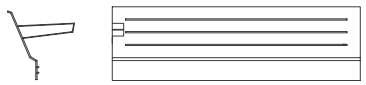


100 cm



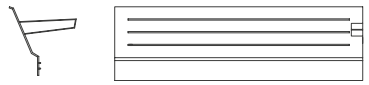


Plus 5 D



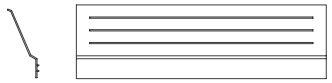
200 cm

Plus 5 E



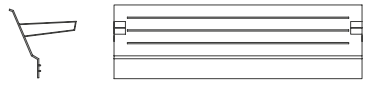
200 cm

Plus 5 S



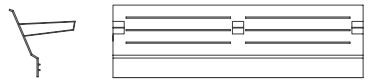
200 cm

Plus 5 DE



200 cm

Plus 5 C



200 cm

Plus 5

Blanco | White

Gris | Gray

Ocre | Ocher

Marrón | Brown

Antracita

Negro | Black

colores | *colors*

colores opcionales | *optional colors*

Amarillo | Yellow

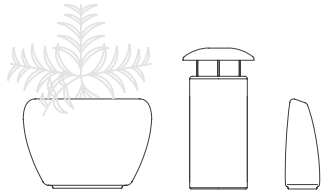
Naranja | Orange

Rojo | Red

Azul | Blue

Verde | Green

Petra 1



acabados de superficie

Solo disponibles en:
jardineras, recogida de residuos y límites

surface finishes

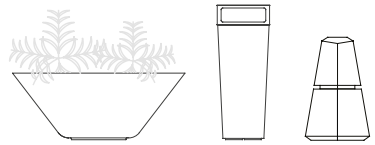
Available:
planters, waste collection and bollards

Corten

Negro Grafito | Black Graphite

SMC (UHPC)

acabado liso + antigrafitti
smooth finish + antigrafitti



acabados de superficie

Solo disponibles en:
jardineras, recogida de residuos y límites

surface finishes

Available:
planters, waste collection and bollards

Corten

Golden

Bronce | Bronze

Negro Grafito | Black Graphite

colores | *colors*

Blanco | White

Gris | Gray

Negro | Black

DESIGNERS

Nuestra Colección de Autor es fruto de las ideas de arquitectos y diseñadores, y nuestros más de treinta años de experiencia en el sector.

La nostra Col·lecció d'Autor és fruit de les idees d'arquitectes i dissenyadors, i la nostra experiència de més de 30 anys en el sector.

Our Signature Collection is result of the ideas of architects and designers, and our more than 30 years of experience in this field.

Notre Collection d'Auteur est le résultat des idées d'architectes et de designers et notre plus de 30 ans d'expérience dans le secteur.

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BOW DESIGN
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CROUSCALOGERO
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EMBT / BENEDETTA TAGLIABUE
ERNEST PERERA
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EWALD WINKELBAUER
FANTE&FABRÉ
FOREIGN OFFICE ARCHITECTS
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LA NOCHE DE LA IGUANA / KIKO SOLSONA
LOSDÍEZ
MIBA ARCHITECTS + SIO2
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ORIOL PARDO
PEDRO BARRAGÁN, ARQUITECTO
ROGER ALBERO
STIMULO
SUMA ARQUITECTES
TON RIERA
VENTURA VALCARCE
XAVI FERRÚS
XAVIER BRUCET





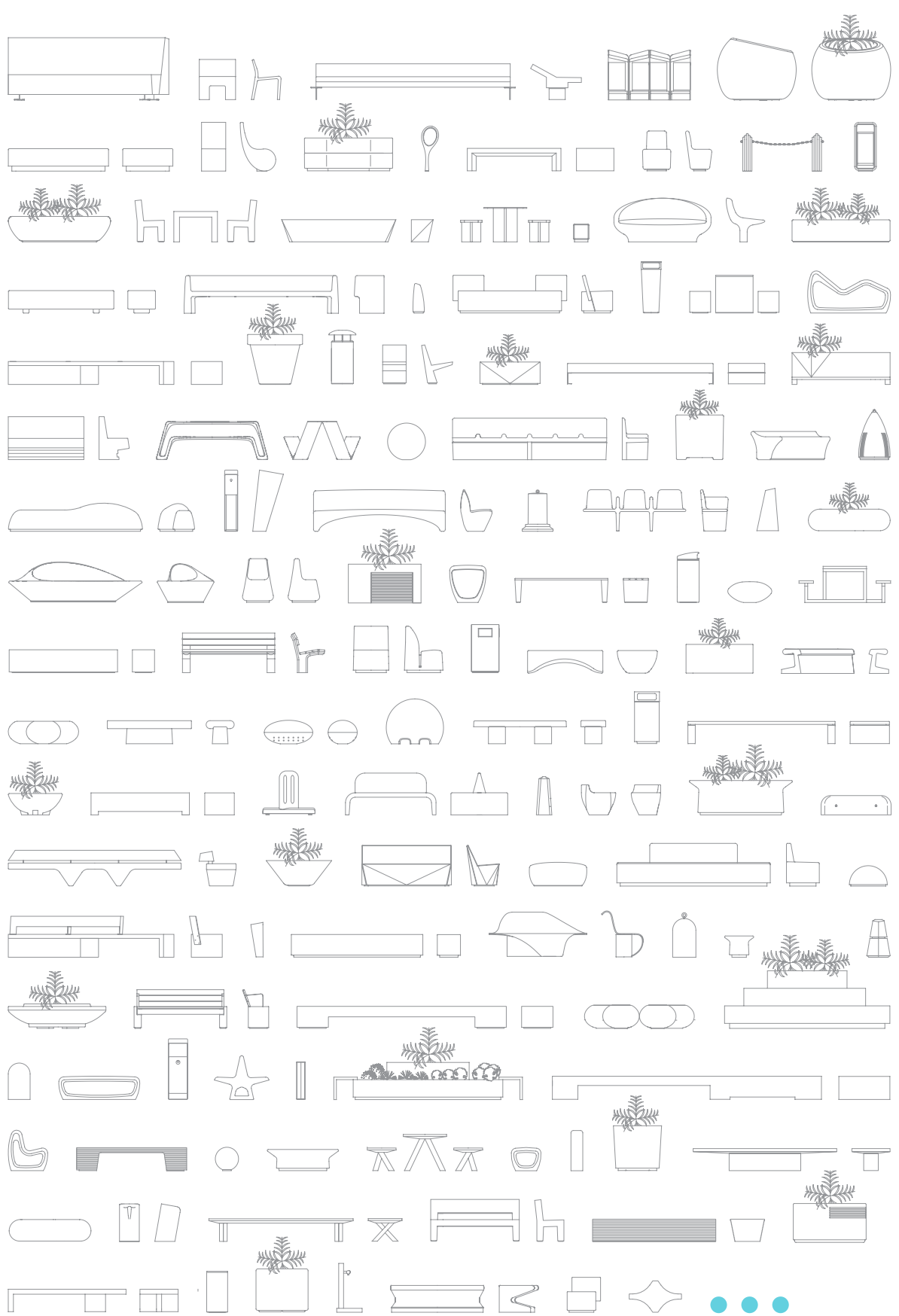
from

TÀRREGA | SPAIN

to

AUSTRIA · AUSTRALIA · BAHRAIN · BELGIUM
BRAZIL · BULGARIA · CHILE · CHINA · CHIPRE
CROATIA · DENMARK · ENGLAND · ESTONIA
FINDLAND · FRANCE · GERMANY · GIBRALTAR
GREECE · HUNGARY · IRELAND · ITALY
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